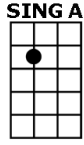
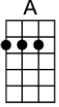
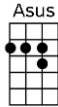
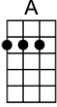


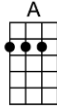
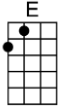
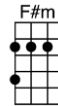
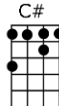
SING A

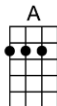
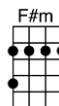
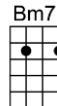
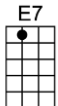
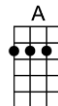
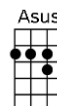
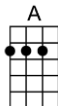
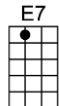
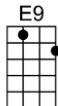
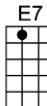


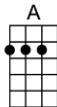
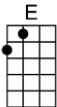
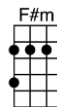
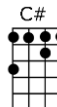
PORTRAIT OF MY LOVE (BAR)-Norman Newell/Cyril Ornadel

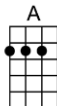
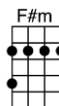
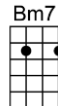
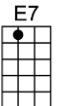
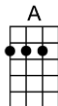
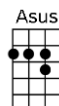
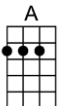
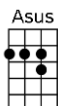
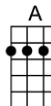
4/4 1...2...1234

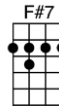
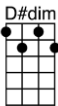
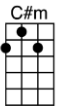
Intro: |    | (X2)

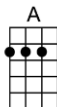
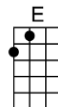
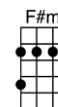
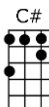
   
 There could never be a portrait of my love

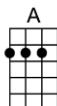
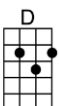
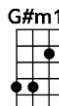
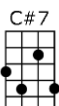
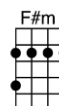
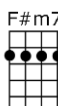
         
 For nobody-y could paint a dream

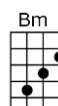
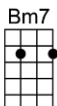
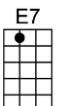
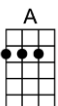
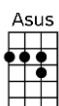
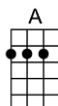
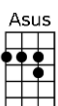
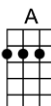
   
 You will never see a portrait of my love

        
 For mira-cles are never seen

       
 Any - one who sees her, soon for-gets the Mona Li - sa

   
 It would take I know, a Michelange-lo

     
 And he would need the glow of dawn that paints the sky a-bove

       
 To try and paint a portrait of my love

p.2. Portrait of My Love

Interlude:

A sequence of eight guitar chord diagrams for the interlude. From left to right: C#dim (notes: 2, 3, 4, 5, 7 on strings 2-6), F#7 (notes: 1, 2, 3, 4, 5, 7 on strings 2-6), Bm (notes: 2, 4, 5, 7 on strings 2-6), D#dim (notes: 2, 3, 4, 5, 7 on strings 2-6), G#7 (notes: 1, 2, 3, 4, 5, 7 on strings 2-6), C#m (notes: 2, 3, 4, 5, 7 on strings 2-6), Cm7 (notes: 2, 3, 4, 5, 7 on strings 2-6), and F7 (notes: 1, 2, 3, 4, 5, 7 on strings 2-6).

Four guitar chord diagrams: Bb (notes: 1, 3, 4, 5, 7 on strings 2-6), F (notes: 1, 2, 3, 4, 5, 7 on strings 2-6), Gm (notes: 2, 3, 4, 5, 7 on strings 2-6), and D (notes: 2, 3, 4, 5, 7 on strings 2-6).

It would take I know, a Michelangelo

Six guitar chord diagrams: Bb (notes: 1, 3, 4, 5, 7 on strings 2-6), Eb (notes: 1, 3, 4, 5, 7 on strings 2-6), Am11 (notes: 1, 2, 3, 4, 5, 7 on strings 2-6), D7 (notes: 2, 3, 4, 5, 7 on strings 2-6), Gm (notes: 2, 3, 4, 5, 7 on strings 2-6), and Gm7 (notes: 2, 3, 4, 5, 7 on strings 2-6).

And he would need the glow of dawn that paints the sky a-bove

Six guitar chord diagrams: Cm (notes: 2, 3, 4, 5, 7 on strings 2-6), Cm7 (notes: 2, 3, 4, 5, 7 on strings 2-6), F7 (notes: 1, 2, 3, 4, 5, 7 on strings 2-6), Bb (notes: 1, 3, 4, 5, 7 on strings 2-6), Ebm6 (notes: 1, 3, 4, 5, 7 on strings 2-6), and Bb (notes: 1, 3, 4, 5, 7 on strings 2-6).

To try and paint a portrait of my love

PORTRAIT OF MY LOVE-Norman Newell/Cyril Ornadel

4/4 1...2...1234

Intro: | A Asus A | (X2)

A E F#m C#
There could never be a portrait of my love

A F#m Bm7 E7 A Asus A E7 E7sus E7
For nobody-y could paint a dream

A E F#m C#
You will never see a portrait of my love

A F#m Bm7 E7 A Asus A Asus A
For mira-cles are never seen

C#dim F#7 Bm D#dim G#7 C#m Bm7 E7
Any - one who sees her, soon for-gets the Mona Li - sa

A E F#m C#
It would take I know, a Michelange-lo

A D G#m11 C#7 F#m F#m7
And he would need the glow of dawn that paints the sky a-bove

Bm Bm7 E7 A Asus A Asus A
To try and paint a portrait of my love

Interlude: C#dim F#7 Bm D#dim G#7 C#m Cm7 F7

Bb F Gm D
It would take I know, a Michelange-lo

Bb Eb Am11 D7 Gm Gm7
And he would need the glow of dawn that paints the sky a-bove

Cm Cm7 F7 Bb Ebm6 Bb
To try and paint a portrait of my love