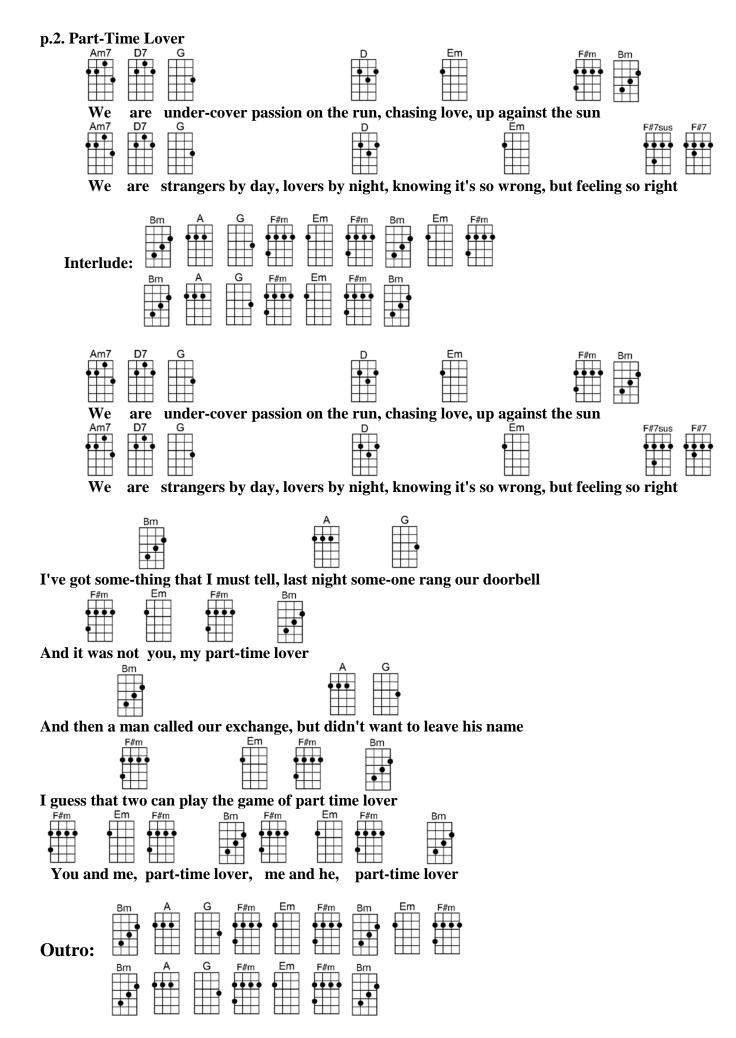


But if there's some emergency, have a male friend to ask for me

So then she won't peek, it's really you, my part-time lover



PART-TIME LOVER-Stevie Wonder

4/4 1...2...1234

Intro: Bm A G F#m Em F#m Bm Em F#m (X2)

Bm	A G	, T		
Call up, ring once, hang up the phone, to	let me kn	ow you made	it home	
F#m Em F#m	a Br	n		
Don't want nothing to be wrong with part	t-time lov	er		
Bm A	G			
If she's with me, I'll blink the lights to let F#m Em F#m Bm	you knov	v tonight's the	night	
For me and you, my part-time lover				
Bridge:				
Am7 D7 G	D	Em	F#m Bn	n
We are under-cover passion on th	e run, ch	asing love, up	against the sun	
Am7 D7 G	D		Em	F#7sus F#7
We are strangers by day, lovers by	night, kı	nowing it's so	wrong, but feeling s	o right
Bm	A	\mathbf{G}		
If I'm with friends, and we should meet, ju	ust pass r	ne by, don't e	ven speak	
F#m Em F#m	Bm			
Know the word's dis-creet when part-time	e lovers			
Bm A	G			
But if there's some emergency, have a male	le friend	to ask for me		
F#m Em	F#m	Bm		
So then she won't peek, it's really you, my	part-tim	e lover		
Am7 D7 G	D	Em	F#m Bn	a
We are under-cover passion on the	e run, cha	asing love, up	against the sun	
Am7 D7 G	D		Em	F#7sus F#7
We are strangers by day, lovers by	night, kı	nowing it's so	wrong, but feeling s	o right
Interlude: Same as intro, followed by	bridge			
The state of the s				
	A	\mathbf{G}		
I've got some-thing that I must tell, last ni	ight some	-one rang our	doorbell	
F#m Em F#m Bm				
And it was not you, my part-time lover		7		
Bm	A (
And then a man called our exchange, but			s name	
F#m Em F#m	Bn			
I guess that two can play the game of part time lover F#m Em F#m Bm F#m Bm Bm				
		Bm		
You and me, part-time lover, me and he, p	part-time	iover		

Outro: Same as intro, end on Bm