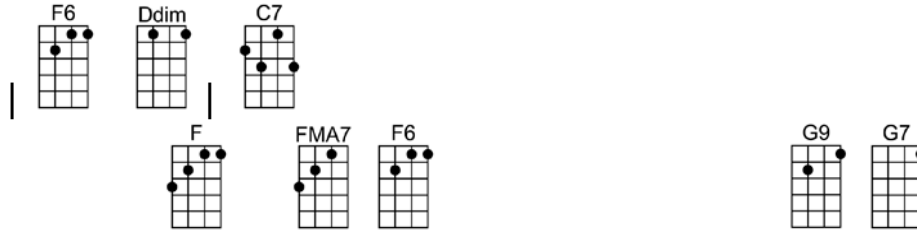


ON THE SENTIMENTAL SIDE^(BAR)-Johnny Burke

4/4 1234 1 (without intro)

-James V. Monaco

Intro:



If you wonder why I'm near you, even though I've been de-nied



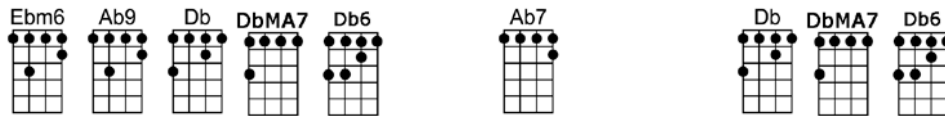
I'm inclined to be a little on the sentimental side



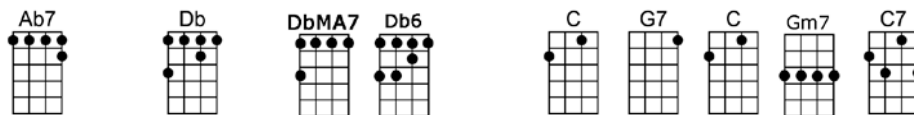
I suppose I should for-get you, if I had an ounce of pride



But I guess I can't help being on the sentimental side



I should act gay, laugh it off and say, fare-well



Say it just didn't wear well, but I'm not that way



I'm in hopes you'll think it over, and perhaps be satis-fied



1. With a simple sort of person on the sentimental side (repeat song)



2. With a simple sort of person on the sentimental side

ON THE SENTIMENTAL SIDE-Johnny Burke
4/4 1234 1 (without intro) -James V. Monaco

Intro: | F6 Ddim | C7

F FMA7 F6 G9 G7
If you wonder why I'm near you, even though I've been de-nied

C7 F6 Ddim C7
I'm inclined to be a little on the sentimental side

F FMA7 F6 G9 G7
I suppose I should for-get you, if I had an ounce of pride

C7 F Bbm6 F
But I guess I can't help being on the sentimental side

Ebm6 Ab9 Db DbMA7 Db6 Ab7 Db DbMA7 Db6
I should act gay, laugh it off and say, fare-well

Ab7 Db DbMA7 Db6 C G7 C Gm7 C7
Say it just didn't wear well, but I'm not that way

F FMA7 F6 G9 G7
I'm in hopes you'll think it over, and perhaps be satis-fied

C7 F Ddim C7
1. With a simple sort of person on the sentimental side (repeat song)

C7 F Bbm6 F6
2. With a simple sort of person on the sentimental side