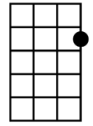


SING F#

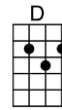
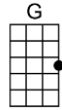
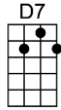
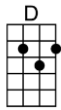


# ONE TOKE OVER THE LINE<sub>(BAR)</sub>

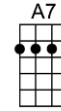
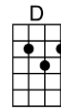
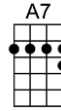
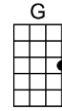
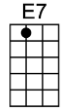
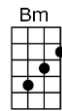
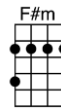
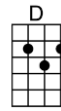
4/4 1...2...1234

-Michael Brewer, Thomas Shipley

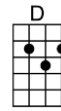
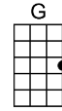
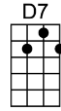
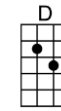
## Intro: First 2 lines



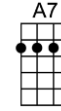
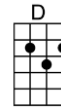
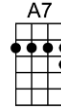
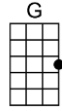
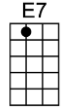
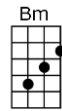
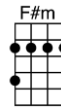
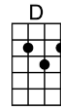
One toke over the line, sweet Jesus, one toke over the line



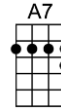
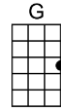
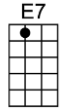
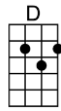
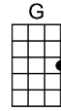
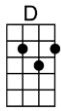
Sittin' down-town in a railway station, one toke over the line



Waitin' for the train that goes home, sweet Mary, hopin' that the train is on time

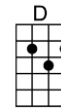
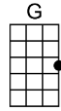
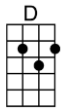


Sittin' down-town in a railway station, one toke over the line

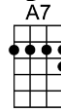
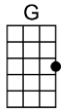
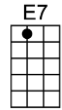
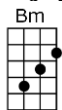


Who do you love?

I hope it's me. I've been changin', as you can plainly see

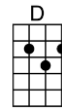
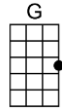
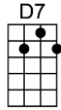
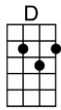


I felt the joy, and I learned about the pain that my momma said

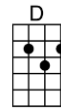
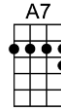
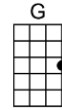
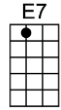
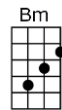
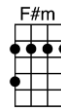
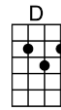


If I should choose to make a part of me,

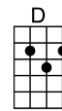
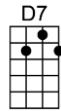
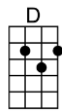
would surely strike me dead, and now I'm



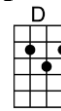
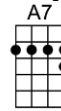
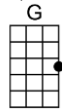
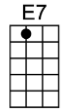
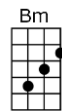
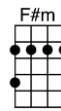
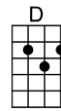
One toke over the line, sweet Jesus, one toke over the line



Sittin' down-town in a railway station, one toke over the line





I'm waitin' for the train that goes home, sweet Mary, hopin' that the train is on time

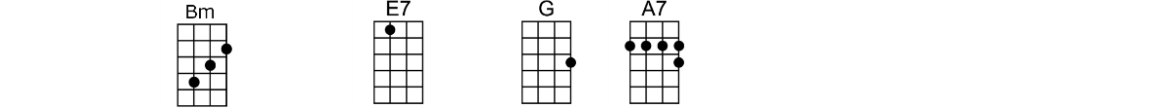


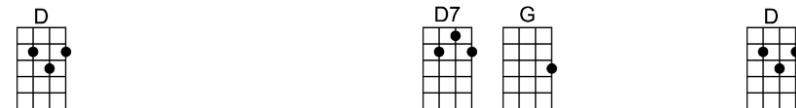
Sittin' down-town in a railway station, one toke over the line

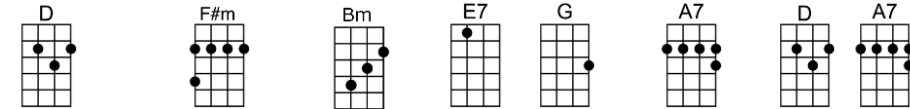
**p.2. One Toke Over the Line**


  
**I sailed a-way a country mile. Now I'm re-turnin', and showin' off my smile**

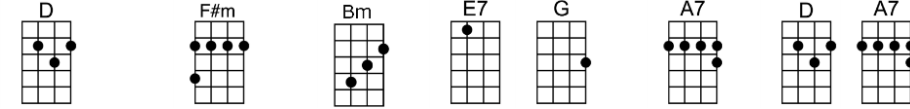

  
**I met all the girls, and loved myself a few, and to my sur-prise**


  
**Like every-thing else that I've been through, it opened up my eyes, and now I'm**



  
**One toke over the line, sweet Jesus, one toke over the line**

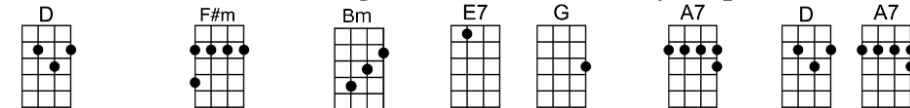

  
**Sittin' down-town in a railway station, one toke over the line**

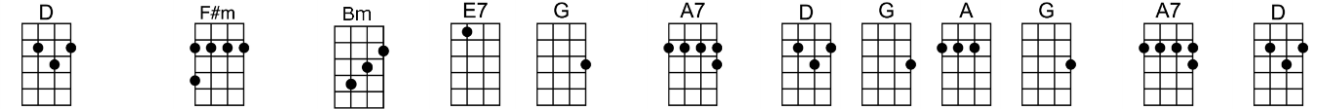

  
**Waitin' for the train that goes home, sweet Mary, hopin' that the train is on time**


  
**Sittin' down-town in a railway station, one toke over the line**

**Interlude: First 2 lines**


  
**Waitin' for the train that goes home, sweet Mary, hopin' that the train is on time**


  
**Sittin' down-town in a railway station, one toke over the line**


  
**Sittin' down-town in a railway station, one toke over the line, one toke, one toke over the line**

# ONE TOKE OVER THE LINE

4/4 1...2...1234

-Michael Brewer, Thomas Shipley

## Intro: First 2 lines

D D7 G D  
One toke over the line, sweet Jesus, one toke over the line  
D F#m Bm E7 G A7 D A7  
Sittin' down-town in a railway station, one toke over the line  
D D7 G D  
Waitin' for the train that goes home, sweet Mary, hopin' that the train is on time  
D F#m Bm E7 G A7 D A7  
Sittin' down-town in a railway station, one toke over the line

D D7 G D E7 G A7  
Who do you love? I hope it's me. I've been changin', as you can plainly see  
D D7 G D  
I felt the joy, and I learned about the pain that my momma said  
Bm E7 G A7  
If I should choose to make a part of me, would surely strike me dead, and now I'm

D D7 G D  
One toke over the line, sweet Jesus, one toke over the line  
D F#m Bm E7 G A7 D A7  
Sittin' down-town in a railway station, one toke over the line  
D D7 G D  
I'm waitin' for the train that goes home, sweet Mary, hopin' that the train is on time  
D F#m Bm E7 G A7 D A7  
Sittin' down-town in a railway station, one toke over the line

D D7 G D E7 G A7  
I sailed a-way a country mile. Now I'm re-turnin', and showin' off my smile  
D D7 G D  
I met all the girls, and loved myself a few, and to my sur-prise  
Bm E7 G A7  
Like every-thing else that I've been through, it opened up my eyes, and now I'm

D D7 G D  
One toke over the line, sweet Jesus, one toke over the line  
D F#m Bm E7 G A7 D A7  
Sittin' down-town in a railway station, one toke over the line  
D D7 G D  
Waitin' for the train that goes home, sweet Mary, hopin' that the train is on time  
D F#m Bm E7 G A7 D A7  
Sittin' down-town in a railway station, one toke over the line

## Interlude: First 2 lines

D D7 G D  
Waitin' for the train that goes home, sweet Mary, hopin' that the train is on time  
D F#m Bm E7 G A7 D A7  
Sittin' down-town in a railway station, one toke over the line  
D F#m Bm E7 G A7 D G A G A7 D  
Sittin' down-town in a railway station, one toke over the line, one toke, one toke over the line