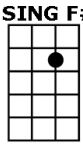


SING F#

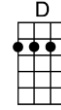
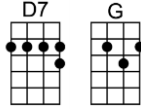
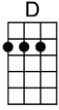


ONE TOKE OVER THE LINE

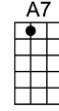
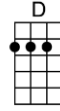
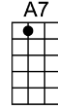
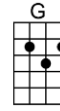
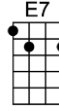
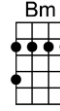
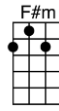
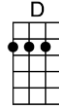
4/4 1...2...1234

-Michael Brewer, Thomas Shipley

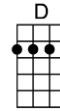
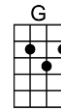
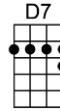
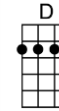
Intro: First 2 lines



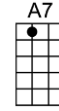
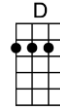
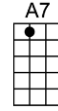
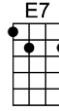
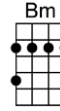
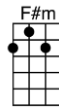
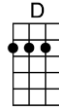
One toke over the line, sweet Jesus, one toke over the line



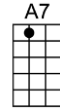
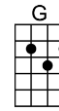
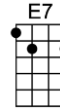
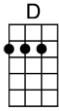
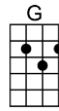
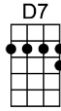
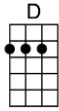
Sittin' down-town in a railway station, one toke over the line



Waitin' for the train that goes home, sweet Mary, hopin' that the train is on time

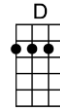
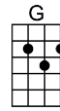
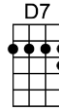
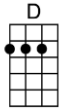


Sittin' down-town in a railway station, one toke over the line

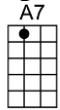
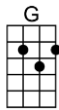
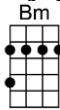


Who do you love?

I hope it's me. I've been changin', as you can plainly see

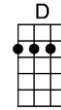
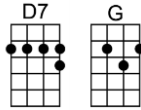
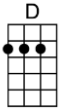


I felt the joy, and I learned about the pain that my momma said

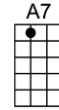
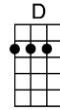
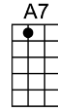
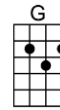
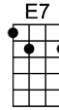
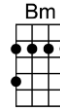
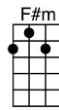
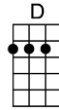


If I should choose to make a part of me,

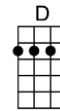
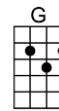
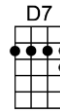
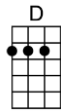
would surely strike me dead, and now I'm



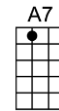
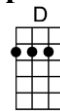
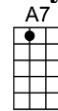
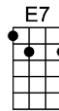
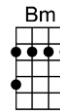
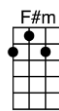
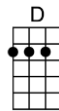
One toke over the line, sweet Jesus, one toke over the line



Sittin' down-town in a railway station, one toke over the line

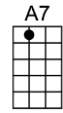
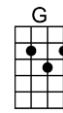
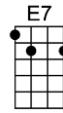
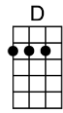
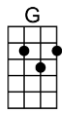
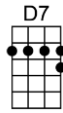
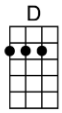


I'm waitin' for the train that goes home, sweet Mary, hopin' that the train is on time

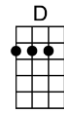
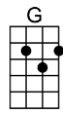
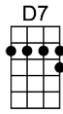
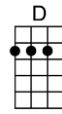


Sittin' down-town in a railway station, one toke over the line

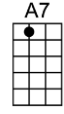
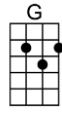
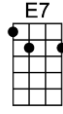
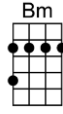
p.2. One Toke Over the Line



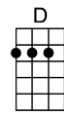
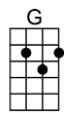
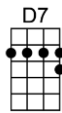
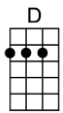
I sailed a-way a country mile. Now I'm re-turnin', and showin' off my smile



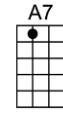
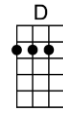
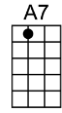
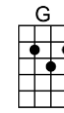
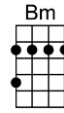
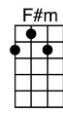
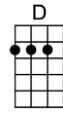
I met all the girls, and loved myself a few, and to my sur-prise



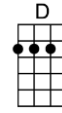
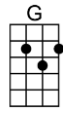
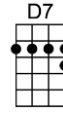
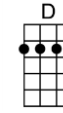
Like every-thing else that I've been through, it opened up my eyes, and now I'm



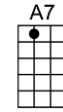
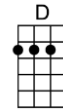
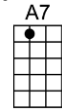
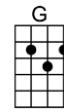
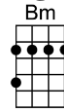
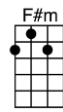
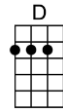
One toke over the line, sweet Jesus, one toke over the line



Sittin' down-town in a railway station, one toke over the line

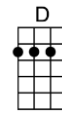
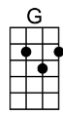
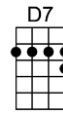
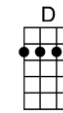


Waitin' for the train that goes home, sweet Mary, hopin' that the train is on time

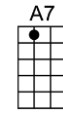
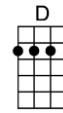
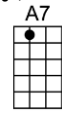
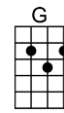
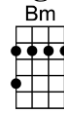
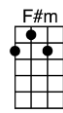
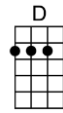


Sittin' down-town in a railway station, one toke over the line

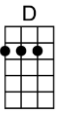
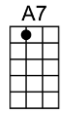
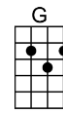
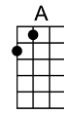
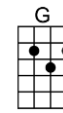
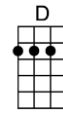
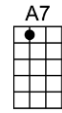
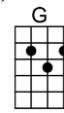
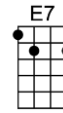
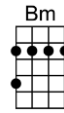
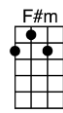
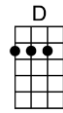
Interlude: First 2 lines



Waitin' for the train that goes home, sweet Mary, hopin' that the train is on time



Sittin' down-town in a railway station, one toke over the line



Sittin' down-town in a railway station, one toke over the line, one toke, one toke over the line

ONE TOKE OVER THE LINE

4/4 1...2...1234

-Michael Brewer, Thomas Shipley

Intro: First 2 lines

D D7 G D
One toke over the line, sweet Jesus, one toke over the line
D F#m Bm E7 G A7 D A7
Sittin' down-town in a railway station, one toke over the line
D D7 G D
Waitin' for the train that goes home, sweet Mary, hopin' that the train is on time
D F#m Bm E7 G A7 D A7
Sittin' down-town in a railway station, one toke over the line

D D7 G D E7 G A7
Who do you love? I hope it's me. I've been changin', as you can plainly see
D D7 G D
I felt the joy, and I learned about the pain that my momma said
Bm E7 G A7
If I should choose to make a part of me, would surely strike me dead, and now I'm

D D7 G D
One toke over the line, sweet Jesus, one toke over the line
D F#m Bm E7 G A7 D A7
Sittin' down-town in a railway station, one toke over the line
D D7 G D
I'm waitin' for the train that goes home, sweet Mary, hopin' that the train is on time
D F#m Bm E7 G A7 D A7
Sittin' down-town in a railway station, one toke over the line

D D7 G D E7 G A7
I sailed a-way a country mile. Now I'm re-turnin', and showin' off my smile
D D7 G D
I met all the girls, and loved myself a few, and to my sur-prise
Bm E7 G A7
Like every-thing else that I've been through, it opened up my eyes, and now I'm

D D7 G D
One toke over the line, sweet Jesus, one toke over the line
D F#m Bm E7 G A7 D A7
Sittin' down-town in a railway station, one toke over the line
D D7 G D
Waitin' for the train that goes home, sweet Mary, hopin' that the train is on time
D F#m Bm E7 G A7 D A7
Sittin' down-town in a railway station, one toke over the line

Interlude: First 2 lines

D D7 G D
Waitin' for the train that goes home, sweet Mary, hopin' that the train is on time
D F#m Bm E7 G A7 D A7
Sittin' down-town in a railway station, one toke over the line
D F#m Bm E7 G A7 D G A G A7 D
Sittin' down-town in a railway station, one toke over the line, one toke, one toke over the line