ONE NOTE SAMBA-Bb (BAR)

Intro: Lines 3 and 4

This is just a little samba, built up-on a single note

Other notes are bound to follow, but the root is still that note

Now this new one is the conse-quence of the one we’ve just been through

As I’m bound to be the unavoidable conse-quence of you

There’re so many people who can talk and talk and talk and just say no - thing, or nearly no - thing

I have used up all the scale I know and at the end I’ve come to no - thing, or nearly no - thing

So I come back to my first note, as I must come back to you

I will pour into that one note all the love I feel for you.

Any-one who wants the whole show,     Re, Mi, Fa, Sol, La, Ti, Do

He will find himself with no show. Better play the note you know

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Intro: Lines 3 and 4

Dm7   C#7   Cm7   F7b5
This is just a little samba, built up on a single note

Dm7   C#7   Cm7   F7b5
Other notes are bound to follow, but the root is still that note

Fm7   Bb7   Bb7#5   EbMA7   Ab9
Now this new one is the consequence of the one we’ve just been through

Dm7   C#7   Cm7   F7b5   Bb6
As I’m bound to be the unavoidable consequence of you

Ebm7   Ab9   Ab9#5   C#MA7   C#6   C#MA7   C#6
There are so many people who can talk and talk and talk and just say no - thing, or nearly no - thing

C#m7   F#7   B   Cm7b5F7b5
I have used up all the scale I know and at the end I’ve come to no - thing, or nearly no - thing

Dm7   C#7   Cm7   F7b5
So I come back to my first note, as I must come back to you

Dm7   C#7   F#MA7   F7b5
I will pour into that one note all the love I feel for you.

Fm7   Bb7   Bb7#5   EbMA7   Ab9
Any one who wants the whole show, Re, Mi, Fa, Sol, La, Ti, Do

Dm7   C#7   Cm7   F7b5   Bb6
He will find himself with no show. Better play the note you know

Dm7   C#7   Cm7   F7b5   Bb6
He will find himself with no show. Better play the note you know

C#6   C7   BMA7   Bb6
He will find himself with no show. Better play the note you know