

	_	4/4 1	2123	(_	,	
Intro: Lines 3		07	_			
Dm7	C#7	Cm7 F7-5				
This is just a little samba, built up-on a single note  Dm7 C#7 Cm7 F7-5						
	C#7	Cm7	F7-5			
Other notes are l	bound to follow,  Bb7 Bb7+		till that note	Ab9		
Now this new one	e is the conse-quo	ence of the one v	we've just beo Bb6	en through		
			• • •			
As I'm bound to	be the unavoidal	ble conse-quenc	e of you	C#M7	C#6	C#M7 C#
There're so man	ny people who ca	n talk and talk	and talk and	just say no -		rly no - thir F7-5
	•					
I have used up al				no - thing, o	r nearly no - 1	thing
Dm7	C#7	Cm7	F7-5			
So I come back t						
Dm7	C#7	F#M7	F7-5			
I will pour into the	hat one note all t	he love I feel for Bb7+5 EbM		Ab9		
Any-one who wa	nts the whole sho	ow, Re, Mi, Fa	a, Sol, La, Ti,			
He will find himself with no show. Better play the note you know  Dm7  C#7  Cm7  F7-5  Bb6						
	C#7			•••		
He will find himself with no show. Better play the note you know						
C#6	C7	Ď	Bb	• •		

He will find himself with no show. Better play the note you know

## **ONE NOTE SAMBA-Bb**

4/4 1...2...123

Intro: Lines 3 and 4

**C#7** Dm7 Cm7 F7b5 This is just a little samba, built up-on a single note Dm7 C#7 Cm7 Other notes are bound to follow, but the root is still that note Fm7 Bb7 Bb7#5 EbMA7 Ab9 Now this new one is the conse-quence of the one we've just been through Dm7 **Cm7 F7b5** C#7 Bb6 As I'm bound to be the unavoidable conse-quence of you Ebm7 Ab9#5 C#MA7 C#6 C#MA7 C#6 Ab9 There're so many people who can talk and talk and talk and just say no - thing, or nearly no - thing C#m7 F#7 В Cm7b5F7b5 I have used up all the scale I know and at the end I've come to no - thing, or nearly no - thing C#7 Dm7 Cm7 F7b5 So I come back to my first note, as I must come back to you Dm7 F#MA7 C#7 F7b5 I will pour into that one note all the love I feel for you. Fm7 Bb7 Bb7#5 EbMA7 Ab9 Any-one who wants the whole show, Re, Mi, Fa, Sol, La, Ti, Do Dm7 C#7 Cm7 F7b5 Bb6 He will find himself with no show. Better play the note you know Dm7 C#7 **Cm7 F7b5** Bb6 He will find himself with no show. Better play the note you know C#6 **C7** BMA7 Bb6 He will find himself with no show. Better play the note you know