ONE NOTE SAMBA-Bb

Intro: Lines 3 and 4

This is just a little samba, built up-on a single note

Other notes are bound to follow, but the root is still that note

Now this new one is the conse-quence of the one we’ve just been through

As I’m bound to be the unavoidable conse-quence of you

There’re so many people who can talk and talk and talk and just say no - thing, or nearly no - thing

I have used up all the scale I know and at the end I’ve come to no - thing, or nearly no - thing

So I come back to my first note, as I must come back to you

I will pour into that one note all the love I feel for you.

Any-one who wants the whole show, Re, Mi, Fa, Sol, La, Ti, Do

He will find himself with no show. Better play the note you know

He will find himself with no show. Better play the note you know

He will find himself with no show. Better play the note you know
Intro: Lines 3 and 4

\[ \text{Dm7} \quad \text{C#7} \quad \text{Cm7} \quad \text{F7b5} \]

This is just a little samba, built up-on a single note

\[ \text{Dm7} \quad \text{C#7} \quad \text{Cm7} \quad \text{F7b5} \]

Other notes are bound to follow, but the root is still that note

\[ \text{Dm7} \quad \text{C#7} \quad \text{Cm7} \quad \text{F7b5} \quad \text{Bb6} \]

As I’m bound to be the unavoidable conse-quence of you

\[ \text{Ebm7} \quad \text{Ab9} \quad \text{Ab9#5} \quad \text{C#MA7} \quad \text{C#6} \quad \text{C#MA7} \quad \text{C#6} \]

There’re so many people who can talk and talk and talk and just say no - thing, or nearly no - thing

\[ \text{C#m7} \quad \text{F#7} \quad \text{B} \quad \text{Cm7b5F7b5} \]

I have used up all the scale I know and at the end I’ve come to no - thing, or nearly no - thing

\[ \text{Dm7} \quad \text{C#7} \quad \text{Cm7} \quad \text{F7b5} \]

So I come back to my first note, as I must come back to you

\[ \text{Dm7} \quad \text{C#7} \quad \text{F#MA7} \quad \text{F7b5} \]

I will pour into that one note all the love I feel for you.

\[ \text{Fm7} \quad \text{Bb7} \quad \text{Bb7#5} \quad \text{EbMA7} \quad \text{Ab9} \]

Any-one who wants the whole show, Re, Mi, Fa, Sol, La, Ti, Do

\[ \text{Dm7} \quad \text{C#7} \quad \text{Cm7} \quad \text{F7b5} \quad \text{Bb6} \]

He will find himself with no show. Better play the note you know

\[ \text{Dm7} \quad \text{C#7} \quad \text{Cm7} \quad \text{F7b5} \quad \text{Bb6} \]

He will find himself with no show. Better play the note you know

\[ \text{C#6} \quad \text{C7} \quad \text{BMA7} \quad \text{Bb6} \]

He will find himself with no show. Better play the note you know