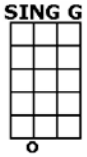
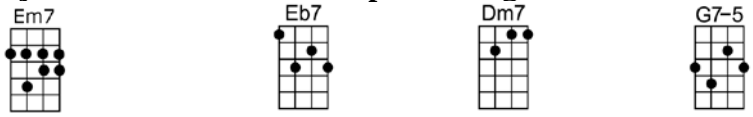


ONE NOTE SAMBA(BAR)

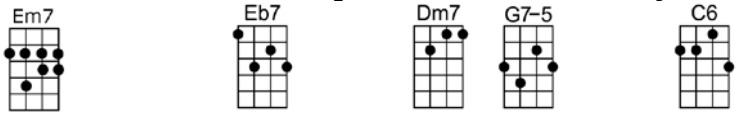
4/4 1…2…123

This is just a little samba, built up-on a single note

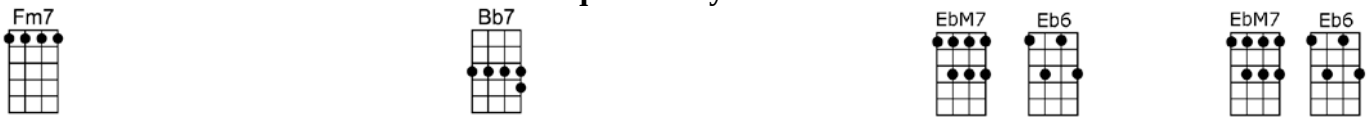


Other notes are bound to follow, but the root is still that note

Now this new one is the conse-quence of the one we've just been through



As I'm bound to be the unavoidable conse-quence of you

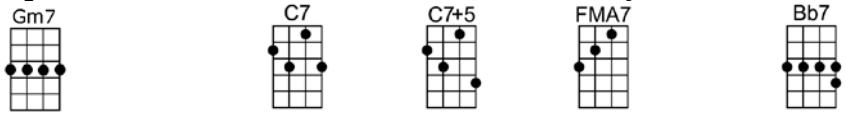


There're so many people who can talk and talk and talk and just say no - thing, or nearly no - thing

I have used up all the scale I know and at the end I've come to no - thing, or nearly no - thing

So I come back to my first note, as I must come back to you

I will pour into that one note all the love I feel for you.



Any-one who wants the whole show, Re, Mi, Fa, Sol, La, Ti, Do

He will find himself with no show. Better play the note you know

He will find himself with no show. Better play the note you know

He will find himself with no show. Better play the note you know

ONE NOTE SAMBA

4/4 1…2…123

Em7 Eb7 Dm7 G7b5
This is just a little samba, built up-on a single note

Em7 Eb7 Dm7 G7b5
Other notes are bound to follow, but the root is still that note

Gm7 C7 C7#5 FMA7 Bb7
Now this new one is the conse-quence of the one we've just been through

Em7 Eb7 Dm7 G7b5 C6
As I'm bound to be the unavoidable conse-quence of you

Fm7 Bb7 Bb7#5 EbMA7 Eb6 EbMA7 Eb6
There're so many people who can talk and talk and talk and just say no - thing, or nearly no - thing

Ebm7 Ab7 DbMA7 Db6 Dm7b5 G7
I have used up all the scale I know and at the end I've come to no - thing, or nearly no - thing

Em7 Eb7 Dm7 G7b5
So I come back to my first note, as I must come back to you

Em7 Eb7 AbMA7 G7b5
I will pour into that one note all the love I feel for you.

Gm7 C7 C7#5 FMA7 Bb7
Any-one who wants the whole show, Re, Mi, Fa, Sol, La, Ti, Do

Em7 Eb7 Dm7 G7b5 C6
He will find himself with no show. Better play the note you know

Em7 Eb7 Dm7 G7b5 C6
He will find himself with no show. Better play the note you know

Eb6 D7 DbMA7 C6
He will find himself with no show. Better play the note you know