ONE NOTE SAMBA-A(BAR)

Intro: 4 measures of percussion 4/4 1...2...123

This is just a little samba, built up-on a single note

Other notes are bound to follow, but the root is still that note

Now this new one is the conse-quence of the one we’ve just been through

As I’m bound to be the unavoidable conse-quence of you

There’re so many people who can talk and talk and talk and just say no - thing, or nearly no - thing

I have used up all the scale I know and at the end I’ve come to no - thing, or nearly no - thing

So I come back to my first note, as I must come back to you

I will pour into that one note all the love I feel for you.

Any-one who wants the whole show, Re, Mi, Fa, Sol, La, Ti, Do

He will find himself with no show. Better play the note you know

He will find himself with no show. Better play the note you know

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ONE NOTE SAMBA-A

4/4 1…2…123

Intro: 4 measures of percussion

C#m7    C7    Bm7    E7b5
This is just a little samba, built up-on a single note

C#m7    C7    Bm7    E7b5
Other notes are bound to follow, but the root is still that note

Em7    A7    A7#5    DMA7    G9
Now this new one is the conse-quence of the one we’ve just been through

C#m7    C7    Bm7    E7b5    A6
As I’m bound to be the unavoidable conse-quence of you

Dm7    G9    CMA7    C6    CMA7    C6
There’re so many people who can talk and talk and talk and just say no-thing, or nearly no-thing

C#m7    C7    Bm7    E7b5    A6
He will find himself with no show. Better play the note you know

C6    B7    BbMA7    A6
He will find himself with no show. Better play the note you know