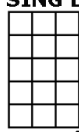


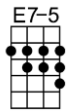
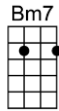
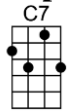
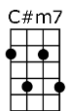
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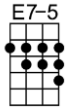
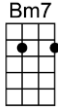
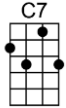
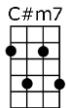
# ONE NOTE SAMBA-A<sub>(BAR)</sub>

Intro: 4 measures of percussion

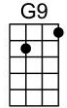
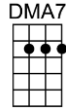
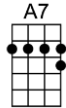
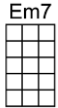
4/4 1...2...123



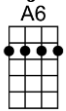
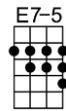
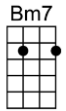
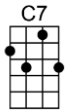
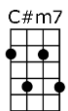
This is just a little samba, built up-on a single note



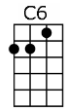
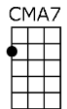
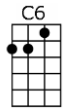
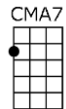
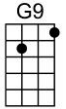
Other notes are bound to follow, but the root is still that note



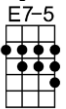
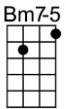
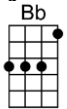
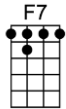
Now this new one is the conse-quence of the one we've just been through



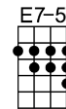
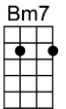
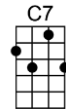
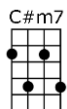
As I'm bound to be the unavoidable conse-quence of you



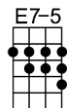
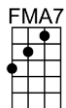
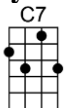
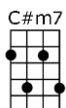
There're so many people who can talk and talk and talk and just say no - thing, or nearly no - thing



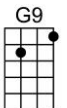
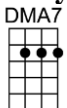
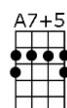
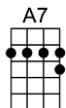
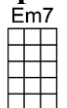
I have used up all the scale I know and at the end I've come to no - thing, or nearly no - thing



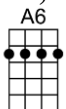
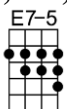
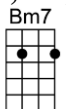
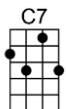
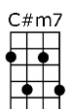
So I come back to my first note, as I must come back to you



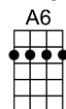
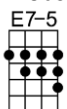
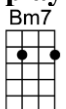
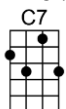
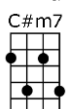
I will pour into that one note all the love I feel for you.



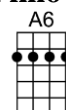
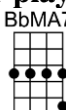
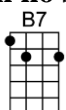
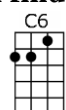
Any-one who wants the whole show, Re, Mi, Fa, Sol, La, Ti, Do



He will find himself with no show. Better play the note you know



He will find himself with no show. Better play the note you know



He will find himself with no show. Better play the note you know

# ONE NOTE SAMBA-A

4/4 1...2...123

**Intro: 4 measures of percussion**

**C#m7 C7 Bm7 E7b5**

**This is just a little samba, built up-on a single note**

**C#m7 C7 Bm7 E7b5**

**Other notes are bound to follow, but the root is still that note**

**Em7 A7 A7#5 DMA7 G9**

**Now this new one is the conse-quence of the one we've just been through**

**C#m7 C7 Bm7 E7b5 A6**

**As I'm bound to be the unavoidable conse-quence of you**

**Dm7 G9 CMA7 C6 CMA7 C6**

**There're so many people who can talk and talk and talk and just say no - thing, or nearly no - thing**

**Cm7 F7 Bb Bm7b5 E7b5**

**I have used up all the scale I know and at the end I've come to nothing, or nearly no - thing**

**C#m7 C7 Bm7 E7b5**

**So I come back to my first note, as I must come back to you**

**C#m7 C7 FMA7 E7b5**

**I will pour into that one note all the love I feel for you.**

**Em7 A7 A7#5 DMA7 G9**

**Any-one who wants the whole show, Re, Mi, Fa, Sol, La, Ti, Do**

**C#m7 C7 Bm7 E7b5 A6**

**He will find himself with no show. Better play the note you know**

**C#m7 C7 Bm7 E7b5 A6**

**He will find himself with no show. Better play the note you know**

**C6 B7 BbMA7 A6**

**He will find himself with no show. Better play the note you know**