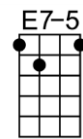


ONE NOTE SAMBA-A



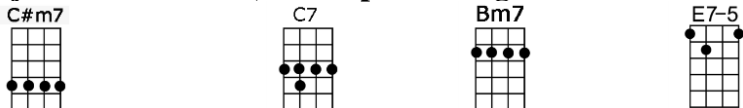
Intro: 4 measures of percussion

4/4 1...2...123

1302



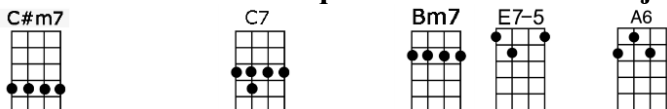
This is just a little samba, built up-on a single note



Other notes are bound to follow, but the root is still that note



Now this new one is the conse-quence of the one we've just been through



As I'm bound to be the unavoidable conse-quence of you



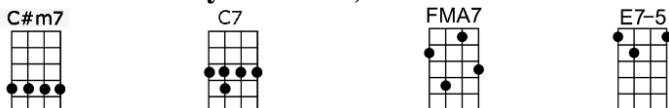
There're so many people who can talk and talk and talk and just say no - thing, or nearly no - thing



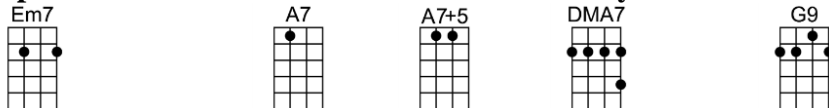
I have used up all the scale I know and at the end I've come to no - thing, or nearly no - thing



So I come back to my first note, as I must come back to you



I will pour into that one note all the love I feel for you.



Any-one who wants the whole show, Re, Mi, Fa, Sol, La, Ti, Do



He will find himself with no show. Better play the note you know



He will find himself with no show. Better play the note you know



He will find himself with no show. Better play the note you know

ONE NOTE SAMBA-A

4/4 1...2...123

Intro: 4 measures of percussion

C#m7 C7 Bm7 E7b5

This is just a little samba, built up-on a single note

C#m7 C7 Bm7 E7b5

Other notes are bound to follow, but the root is still that note

Em7 A7 A7#5 DMA7 G9

Now this new one is the conse-quence of the one we've just been through

C#m7 C7 Bm7 E7b5 A6

As I'm bound to be the unavoidable conse-quence of you

Dm7 G9 CMA7 C6 CMA7 C6

There're so many people who can talk and talk and talk and just say no - thing, or nearly no - thing

Cm7 F7 Bb Bm7b5 E7b5

I have used up all the scale I know and at the end I've come to nothing, or nearly no - thing

C#m7 C7 Bm7 E7b5

So I come back to my first note, as I must come back to you

C#m7 C7 FMA7 E7b5

I will pour into that one note all the love I feel for you.

Em7 A7 A7#5 DMA7 G9

Any-one who wants the whole show, Re, Mi, Fa, Sol, La, Ti, Do

C#m7 C7 Bm7 E7b5 A6

He will find himself with no show. Better play the note you know

C#m7 C7 Bm7 E7b5 A6

He will find himself with no show. Better play the note you know

C6 B7 BbMA7 A6

He will find himself with no show. Better play the note you know