ONE NOTE SAMBA-A

Intro: 4 measures of percussion

This is just a little samba, built up on a single note.

Other notes are bound to follow, but the root is still that note.

Now this new one is the consequence of the one we’ve just been through.

As I’m bound to be the unavoidable consequence of you.

There’re so many people who can talk and talk and talk and just say no - thing, or nearly no - thing.

I have used up all the scale I know and at the end I’ve come to no - thing, or nearly no - thing.

So I come back to my first note, as I must come back to you.

I will pour into that one note all the love I feel for you.

Anyone who wants the whole show, Re, Mi, Fa, Sol, La, Ti, Do

He will find himself with no show. Better play the note you know.

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Intro: 4 measures of percussion

C#m7  C7  Bm7  E7b5
This is just a little samba, built up-on a single note

C#m7  C7  Bm7  E7b5
Other notes are bound to follow, but the root is still that note

Em7  A7  A7#5  DMA7  G9
Now this new one is the conse-quence of the one we’ve just been through

C#m7  C7  Bm7  E7b5  A6
As I’m bound to be the unavoidable conse-quence of you

Dm7  G9  CMA7  C6  CMA7  C6
There’re so many people who can talk and talk and talk and just say no - thing, or nearly no - thing

Cm7  F7  Bb  Bm7b5  E7b5
I have used up all the scale I know and at the end I’ve come to nothing, or nearly no - thing

C#m7  C7  Bm7  E7b5
So I come back to my first note, as I must come back to you

C#m7  C7  FMA7  E7b5
I will pour into that one note all the love I feel for you.

Em7  A7  A7#5  DMA7  G9
Any-one who wants the whole show, Re, Mi, Fa, Sol, La, Ti, Do

C#m7  C7  Bm7  E7b5  A6
He will find himself with no show. Better play the note you know

C#m7  C7  Bm7  E7b5  A6
He will find himself with no show. Better play the note you know

C6  B7  BbMA7  A6
He will find himself with no show. Better play the note you know