Intro: (2 measures)

One is the loneliest number that you'll ever do.

Two can be as bad as one, it's the loneliest number since the number one,

Oh!

No is the saddest experience you'll ever know

Yes, it's the saddest experience you'll ever know

'Cause one is the loneliest number that you'll ever do

One is the loneliest number, whoa-oh, worse than two

It's just no good anymore since you went away

Now I spend my time just making rhymes of yesterday

One is the loneliest number, one is the loneliest number

One is the loneliest number that you'll ever do, number One…………………………one!
Intro: Gm (2 measures)

Gm      Bb        C       Eb  D7
One is the loneliest number that you'll ever do.

Gm      Bb        C       Eb  D7
Two can be as bad as one, it's the loneliest number since the number one,

Gm      Bb        C       Eb  D7
Oh

Gm      Bb        C       Eb  D7
No is the saddest experience you'll ever know

Gm      Bb        C       Eb  D7
Yes, it's the saddest experience you'll ever know

Gm      Bb        C       Eb  D7
'Cause one is the loneliest number that you'll ever do

Gm      Bb        C       Eb  D7
One is the loneliest number, whoa-oh, worse than two

Bb      BbMA7     Bb7
It's just no good anymore since you went away

Eb      Ebm       Gm
Now I spend my time just making rhymes of yesterday

Gm      Gm7      Gm6    Eb  D7
One is the loneliest number, one is the loneliest number

Gm      Gm7      Gm6    Eb  D7
One is the loneliest number that you'll ever do, number

Gm      Gm7      Gm6    Eb  D7  Gm
One..........................one!