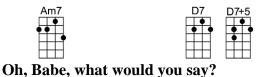
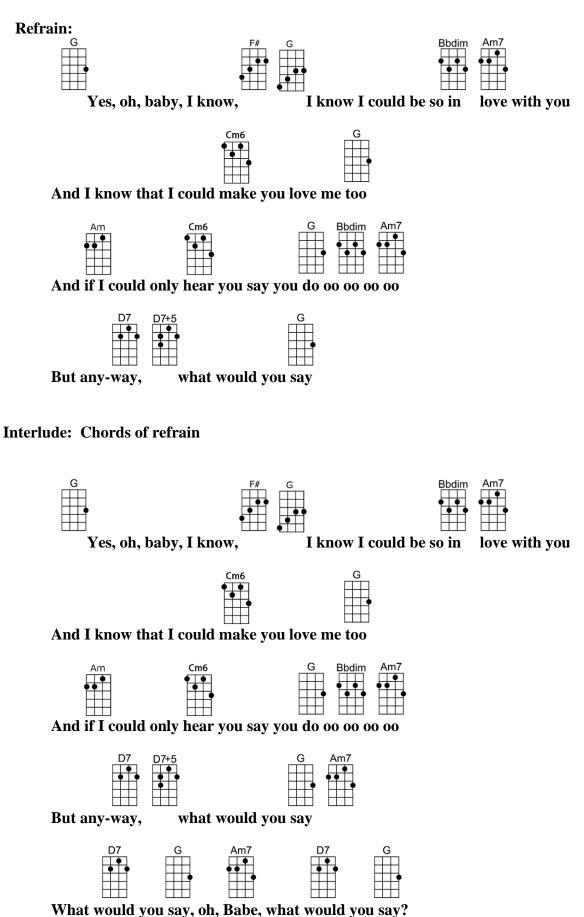


To ca-ress you through the night time, bring you flowers every day



p.2. Oh, Babe, What Would You Say



OH, BABE, WHAT WOULD YOU SAY

Intro: | Am | Cm6 | G | Bbdim | Am7 | / D7 | D7+ |

4/4 1...2...123 (without intro) -Eileen Sylvia Smith

G GMA7 GMA7 Bbdim G Am7 Have I a hope, or half a chance to even ask if I could dance with you...you hoo Cm6 Would you greet me, or po-litely turn a-way? Cm₆ **Bbdim** Would there suddenly be sunshine on a cold and rainy day? D7 D7+ Oh, Babe, what would you say? GMA7 G **GMA7 Bbdim Am7** G For there are you, sweet lollipops, here am I with such a lot to say, hey hey Cm6 Just to walk with you a-long the Milky Way G **Bbdim** Cm6 To ca-ress you through the night time, bring you flowers every day D7 D7+ Oh, Babe, what would you say? Refrain: F# G G **Bbdim Am7** Yes, oh, baby, I know, I know I could be so in love with you Cm6 And I know that I could make you love me too Cm6 G Bbdim Am7 And if I could only hear you say you do oo oo oo D7 D7+ But any-way, what would vou sav **Interlude: Chords of refrain** G F# G **Bbdim Am7** Yes, oh, baby, I know, I know I could be so in love with you Cm6 And I know that I could make you love me too Cm6 G Bbdim Am7 And if I could only hear you say you do oo oo oo D7 D7+ G Am7 what would you say? But any-way, Am7 **D7** G

What would you say, oh, Babe, what would you say?