NOBODY CARES ABOUT THE RAILROADS ANYMORE

4/4  1…2…1234       (BAR)            -Harry Nilsson

Intro:

G  Bbdim  Am7  D7  G  Bbdim  Am7  D7

When we got married, back in 1944,

G  Bbdim  Am7  D7

We’d board that silver liner below Baltimore

G  G7  C  A7

Trip to Virginia on a sunny honeymoon,

CODA (after 1st verse repeat)

D7  G  D7

Nobody cares about the railroads any more.

G  Bbdim  Am7  D7  G  Bbdim  Am7  D7

We’d tip that porter for a place of our own,

G  Bbdim  Am7  D7

Then send a postcard to your Mom and Dad back home

G  G7  C  A7

Did somethin’ to ya when you’d hear that “all a-board!”

D7  G  G7

Nobody cares about the railroads any more

C  G  F#  G  C  G  F#  G  C  D7  D7+5

Oo-ee, oo-ee, oo-ee.........................................................oo-ee, oo-ee, oo-ee    HOOOOO
p.2 Nobody Cares About the Railroads Anymore

We had a daughter, and you ought to see her now.

She has a boyfriend who looks just like my gal sal

And when they’re married they won’t need us any-more,

They’ll board an aeroplane and fly away from Balti-more.

Oo-ee, oo-ee, oo-ee…………………………………………..oo- ee, oo-ee, oo-ee     HOOOOO

(Repeat 1st verse)

CODA:

Nobody cares…nobody cares…nobody cares about the railroads any-more….all a-board!
N O B B Y  C A R E S  A B O U T  T H E  R A I L R O A D S  A N Y M O R E

4/4 1…2…1234  -Harry Nilsson

Intro:  G Bbdim Am7 D7  G Bbdim Am7 D7

G                        Bbdim                Am7   D7
When we got married, back in 194  4,

G                        Bbdim                Am7   D7
We’d board that silver liner below Balti-more

G                        G7                  C    A7
Trip to Vir-ginia on a sunny honey-moon,    CODA (after 1st verse repeat)

D7                                                                  G         D7
Nobody cares about the railroads any-more.

G                        Bbdim                Am7   D7
We’d tip that porter for a place of our own,

G                        Bbdim                Am7   D7
Then send a postcard to your Mom and Dad back home

G                        G7                  C    A7
Did somethin’ to ya when you’d hear that “all a-board!”

D7                                                                  G         G7
Nobody cares about the railroads any-more

C                         G F#/G    G F#/G G    C    D7 D7#5
Oo-ee, oo-ee, oo-ee…………………………………………..oo- ee, oo-ee, oo-ee   HOOOOO

G                        Bbdim                Am7   D7
We had a daughter, and you ought to see her now.

G                        Bbdim                Am7   D7
She has a boyfriend who looks just like my gal sal

G                        G7                  C    A7
And when they’re married they won’t need us any-more,

D7                                                                  G         G7
They’ll board an aeroplane and fly away from Balti-more.

C                         G F#/G    G F#/G G    C    D7 D7#5
Oo-ee, oo-ee, oo-ee…………………………………………..oo- ee, oo-ee, oo-ee   HOOOOO

CODA:

D7                     Eb7   D7   G      G9
Nobody cares…nobody cares…nobody cares about the railroads any-more….all a-board!