



Nobody cares...nobody cares about the railroads any-more....all a-board!

NOBODY CARES ABOUT THE RAILROADS ANYMORE

4/4 1...2...1234 -Harry Nilsson Intro: G Bbdim Am7 D7 G Bbdim Am7 D7 \mathbf{G} **Bbdim Am7 D7** When we got married, back in 194 4, **Bbdim** G Am7 **D7** We'd board that silver liner below Balti-more \mathbf{G} **G7 A7 CODA** (after 1st verse repeat) Trip to Vir-ginia on a sunny honey-moon, **D7** G **D7** Nobody cares about the railroads any-more. G **Bbdim** Am7 **D7** We'd tip that porter for a place of our own, \mathbf{G} **Bbdim** Am7 **D7** Then send a postcard to your Mom and Dad back home G **G7 A7** Did somethin' to va when you'd hear that "all a-board!" **D7 G7** G Nobody cares about the railroads any-more \mathbf{C} G F#/G G F#G G **F#/G G** \mathbf{C} **D7** D7#5 Oo-ee, oo-ee, oo-ee, oo-ee, oo-ee, oo-ee **HOOOOO** G **Bbdim** Am7 **D7** We had a daughter, and you ought to see her now. G **Bbdim** Am7 **D7** She has a boyfriend who looks just like my gal sal G **G7**

And when they're married they won't need us any-more, **D7** G **G7** They'll board an aeroplane and fly away from Balti-more. \mathbf{C} G F#/G G F#/G G \mathbf{C} **D7** D7#5 Oo-ee, oo-ee, oo-ee, oo-ee, oo-ee H00000 (Repeat 1st verse) CODA: **D7** Eb7 **D7** Nobody cares...nobody cares about the railroads any-more....all a-board!