NOBODY CARES ABOUT THE RAILROADS ANYMORE

4/4 1...2...1234

- Harry Nilsson

Intro:

When we got married, back in 194

We’d board that silver liner below Balti-more

CODA (after 1st verse repeat)

Trip to Vir-ginia on a sunny honey-moon,

Nobody cares about the railroads any-more.

We’d tip that porter for a place of our own,

Then send a postcard to your Mom and Dad back home

Did somethin’ to ya when you’d hear that “all a-board!”

Nobody cares about the railroads any-more

Oo-ee, oo-ee, oo-ee..................................................................................oo-ee, oo-ee, oo-ee

HOOOOO
p.2 Nobody Cares About the Railroads Anymore

We had a daughter, and you ought to see her now.

She has a boyfriend who looks just like my gal sal

And when they’re married they won’t need us any-more,

They’ll board an aeroplane and fly away from Balti-more.

Oo-ee, oo-ee, oo-ee…………………………………………..oo-ee, oo-ee, oo-ee HOOOOO

(Repeat 1st verse)

CODA:

Nobody cares…nobody cares…nobody cares about the railroads any-more….all a-board!
N O B O D Y  C A R E S  A B O U T  T H E  R A I L R O A D S  A N Y M O R E
4/4  1…2…1234                       -Harry Nilsson

Intro:   G  Bbdim  Am7  D7          G  Bbdim  Am7  D7

G                        Bbdim                Am7   D7
When we got married, back in 194 4,

G                              Bbdim         Am7              D7
We’d board that silver liner below Balti-more

G                       G7             C                    A7
Trip to Vir-ginia on a sunny honey-moon,  CODA (after 1st verse repeat)

D7                                                                  G         D7
Nobody cares about the railroads any-more.

G                     Bbdim                    Am7                             D7
We’d tip that porter for a place of our own,

G                          G7                            C                        A7
Then send a postcard to your Mom and Dad back home

G                          G7                            C                        A7
Did somethin’ to ya when you’d hear that “all a-board!”

D7                                                                  G         G7
Nobody cares about the railroads any-more

C                         G    F#/G    G    F#/G     G     F#/G   G       C                      D7    D7#5
Oo-ee, oo-ee, oo-ee…………………………………………..oo- ee, oo-ee, oo-ee  HOOOOO

G                        Bbdim  Am7  D7
We had a daughter, and you ought to see her now.

G                        Bbdim  Am7  D7
She has a boyfriend who looks just like my gal sal

G                          G7                            C                        A7
And when they’re married they won’t need us any-more,

D7                                                                  G         G7
They’ll board an aeroplane and fly away from Balti-more.

C                         G    F#/G    G    F#/G     G     F#/G   G       C                      D7    D7#5
Oo-ee, oo-ee, oo-ee…………………………………………..oo- ee, oo-ee, oo-ee  HOOOOO

CODA:

D7  Eb7  D7          G          G9
Nobody cares…nobody cares…nobody cares about the railroads any-more….all a-board!