

# NOBODY CARES ABOUT THE RAILROADS ANYMORE

4/4 1...2...1234 -Harry Nilsson

**Intro:**

When we got married, back in 194 4,

We'd board that silver liner below Balti-more

Trip to Vir-ginia on a sunny honey-moon, **CODA** (after 1<sup>st</sup> verse repeat)

Nobody cares about the railroads any-more.

We'd tip that porter for a place of our own,

Then send a postcard to your Mom and Dad back home

Did somethin' to ya when you'd hear that "all a-board!"

Nobody cares about the railroads any-more

Oo-ee, oo-ee, oo-ee.....oo-ee, oo-ee, oo-ee **HOOOOO**

**p.2 Nobody Cares About the Railroads Anymore**



**We had a daughter, and you ought to see her now.**



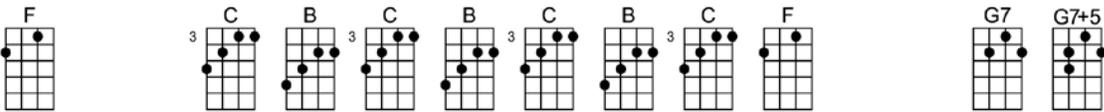
**She has a boyfriend who looks just like my gal sal**



**And when they're married they won't need us any-more,**



**They'll board an aeroplane and fly away from Balti-more.**



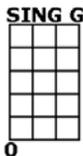
**Oo-ee, oo-ee, oo-ee.....oo-ee, oo-ee, oo-ee HOOOOO**

**(Repeat 1<sup>st</sup> verse)**

**CODA:**



**Nobody cares...nobody cares...nobody cares about the railroads any-more....all a-board!**



# NOBODY CARES ABOUT THE RAILROADS ANYMORE

4/4 1...2...1234

-Harry Nilsson

Intro: C Ebdim Dm7 G7 C Ebdim Dm7 G7

C Ebdim Dm7 G7  
When we got married, back in 194 4,

C Ebdim Dm7 G7  
We'd board that silver liner below Balti-more

C C7 F D7  
Trip to Vir-ginia on a sunny honey-moon, CODA (after 1<sup>st</sup> verse repeat)

G7 C G7  
Nobody cares about the railroads any-more.

C Ebdim Dm7 G7  
We'd tip that porter for a place of our own,

C Ebdim Dm7 G7  
Then send a postcard to your Mom and Dad back home

C D7 C7  
F Did somethin' to ya when you'd hear that "all a-board!"

G C C7  
Nobody cares about the railroads any-more

F C B C B C B C F G7 G7+5  
Oo-ee, oo-ee, oo-ee.....oo-ee, oo-ee, oo-ee HOOOOO

C Ebdim Dm7 G7  
We had a daughter, and you ought to see her now.

C Ebdim Dm7 G7  
She has a boyfriend who looks just like my gal sal

C C7 F D7  
And when they're married they won't need us any-more,

G7 C C7  
They'll board an aeroplane and fly away from Balti-more.

F C B C B C B C F G7 G7+5  
Oo-ee, oo-ee, oo-ee.....oo-ee, oo-ee, oo-ee HOOOOO

(Repeat 1<sup>st</sup> verse)

CODA:

G7 G#7 G7 C C9  
Nobody cares...nobody cares...nobody cares about the railroads any-more....all a-board!