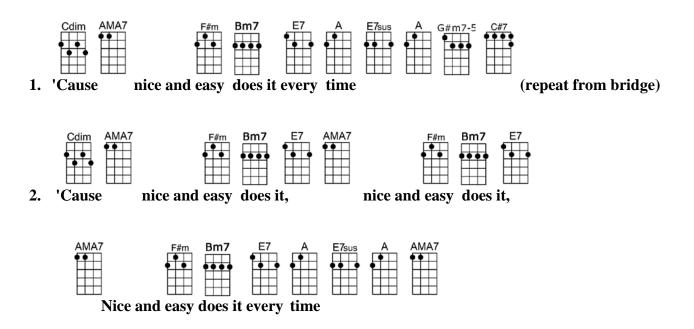


## p.2. Nice and Easy



## NICE AND EASY-Lew Spence/Alan Bergman 4/4 1234 1 (without intro)

**Intro:** | A | A+ | A6 B7 | Bm7 E7 | **A6 A7** Let's take it nice and easy, it's gonna be so easy, Bm7 E7 E7+ For us to fall in love Hey, baby, what's your hurry? Relax, and don't you worry, Bm7 F#7 Bm7 C#7 We're gonna fall in love F#m **C**#+ F#m7 E9 AMA7 We're on the road to romance. That's safe to say, C#m7b5 F#7 B7 E7 E7+ But let's make all the stops along the way **A6 A7** The problem now of course is to simply hold your horses, Bm7 C#7 F#m B7 To rush would be a crime F#m Bm7 E7 A E7sus A G#m7b5 C#7 1. Cdim AMA7 nice and easy does it every time (repeat from bridge) 'Cause 2. Cdim AMA7 F#m Bm7 E7 AMA7 F#m Bm7 E7 nice and easy does it, nice and easy does it, 'Cause

E7 A E7sus A AMA7

AMA7

F#m Bm7

Nice and easy does it every time