THE NANNY NAMED FRAN (BAR)-Ann Hampton Callaway

4/4 1...2...123 (without intro)

Intro: | | | | | | | | | | | |

G

D7

She was working in a bridal shop in Flushing Queens

‘Til her boyfriend kicked her out in one of those crushing scenes.

C#7 5  C9  D7  G

What was she to do? Where was she to go? She was out on her fanny

C#7 5  C9  D7  G

So, over the bridge from Flushing to the Sheffield’s door.

E7sus  E7

She was there to sell make-up, but the father saw more.

Am  Bm7  C  D7

She had style! She had flair! She was there! That’s how she became the Nanny!

C#7 5  C7  C#7 5  C

Who would have guessed that the girl we’ve described,

A7  D7

Was just exactly what the doctor prescribed?
p.2. The Nanny Named Fran

Now the father finds her beguiling (watch out C.C.!)  

And the kids are actually smiling (such joie de vivre!)  

She's the lady in red when every-body else is wearing tan  

The flashy girl from Flushing, the Nanny named Fran!
INTRO: | G | D7 |

G
She was working in a bridal shop in Flushing Queens,

'Til her boyfriend kicked her out in one of those crushing scenes.

C#7b5  C9
What was she to do? Where was she to go? She was out on her fanny...

D7#9
So, over the bridge from Flushing to the Sheffield’s door.

E7sus  E7
She was there to sell make-up, but the father saw more.

Am   Bm7    C    D7    G
She had style! She had flair! She was there! That’s how she became the Nanny!

C#7b5  C7
Who would have guessed that the girl we’ve described,

A7    D7
Was just exactly what the doctor prescribed?

G
Now the father finds her beguiling (watch out C.C.!)  

C#7b5
And the kids are actually smiling (such joie de vivre!)

C7   B7   Em   A7
She’s the lady in red when every-body else is wearing tan

G    D7    G
The flashy girl from Flushing, the Nanny named Fran!