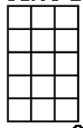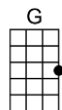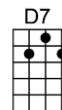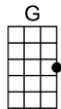# THE NANNY NAMED FRAN(BAR)-Ann Hampton Callaway
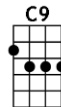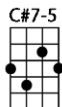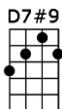## 4/4 1...2...123 (without intro)

Intro: | G | D7 |
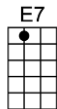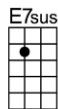
G

She was working in a bridal shop in Flushing Queens

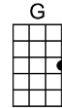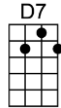**´Til her boyfriend kicked her out in one of those crushing scenes.**
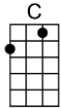
C#7-5   C9   G

What was she to do? Where was she to go? She was out on her fanny

D7#9

So, over the bridge from Flushing to the Sheffield´s door.

E7sus   E7

She was there to sell make-up, but the father saw more.

Am   Bm7   C   D7   G

She had style! She had flair! She was there! That´s how she became the Nanny!

C#7-5   C7

Who would have guessed that the girl we´ve described,

A7   D7

Was just exactly what the doctor prescribed?

G

Now the father finds her beguiling (watch out C.C.!)

C#7-5

And the kids are actually smiling (such joie de vivre!)

C7   **B7**   **Em** **A7**

She's the lady in red when every-body else is wearing tan

G   **D7**   **G**

The flashy girl from Flushing,   the Nanny named Fran!

THE NANNY NAMED FRAN-Ann Hampton Callaway
4/4 1…2…123 (without intro)

Intro: | G | D7 |

      G
She was working in a bridal shop in Flushing Queens,
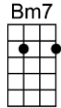

´Til her boyfriend kicked her out in one of those crushing scenes.

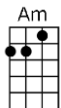**C#7b5   C9**   **G**
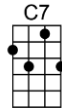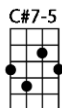   What was she to do? Where was she to go? She was out on her fanny...

    D7#9
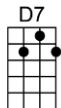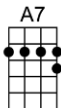So, over the bridge from Flushing to the Sheffield´s door.

      E7sus   **E7**
She was there to sell make-up, but the father saw more.

       Am   **Bm7**   **C**   **D7**   **G**
She had style! She had flair! She was there! That´s how she became the Nanny!

C#7b5 C7
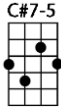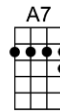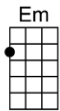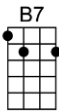   Who would have guessed that the girl we´ve described,
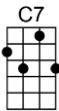
A7   **D7**
  Was just exactly what the doctor prescribed?

     G
Now the father finds her beguiling (watch out C.C.!)

     C#7b5
And the kids are actually smiling (such joie de vivre!)

     C7   **B7**   **Em A7**
She's the lady in red when every-body else is wearing tan

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The flashy girl from Flushing,   the Nanny named Fran!