

Em7

Em7

F#m7-5

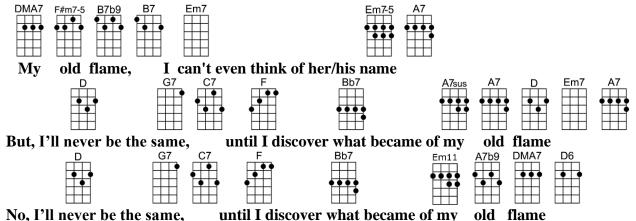
B7b9

old flame,

old flame,

DMA7

My



MY OLD FLAME-Arthur Johnston/Sam Coslow 4/4 1...2...1234

A7b9 **DMA7 D6 Em7** The music seemed to be so remi-niscent, I knew I heard it somewhere be-fore Bm **E7** I wracked my recol-lections as I listened, when, suddenly I re-membered once more DMA7 F#7b5 B7b9 B7 Em7 **Em7b5 A7** I can't even think of her/his name old flame, **G7 C7** Bb7 A7 Dm Em7 A7 A7+ But it's funny now and then how my thoughts go flashing back again to my old flame DMA7 F#7b5 B7b9 B7 Em7 **Em7b5 A7** old flame, my new lovers all seem so tame **G7 C7** F Bb7 **A7 Em7 Gm6 C7** For I haven't met a gal/gent so mag-nificent, my only pal/or elegant, as my old flame A7b9 FMA7 Dm7 Gm6 Em7b5 A7 DMA9 D6 I've met so many (men) with fascinating ways, a fascinating gaze in their eyes F Bm7b5 **E7** Some who took me up to the skies, but their attempts at love were only imi-tations of DMA7 F#7b5 B7b9 B7 Em7b5 A7 Em7 old flame, I can't even think of her/his name MvD G7 F Bb7 **A7sus A7 D Em7 A7** But, I'll never be the same, until I discover what became of my old flame D G7 C7 F Bb7 Em11 A7b9 DMA7 D6 No, I'll never be the same, until I discover what became of my old