MUSIC TO WATCH GIRLS BY (BAR)-Tony Velona/Sid Ramin

4/4 1...2...1234

Intro: First 2 lines

The boys watch the girls while the girls watch the boys who watch the girls go by

Eye to eye, they solemnly con-vene to make the scene

Which is the name of the game, watch a guy watch a dame on any street in town

Up and down and over and a-cross, romance is boss

Guys talk "girl talk," it happens every-where

Eyes watch girls walk with tender lovin' care

It's keepin' track of the pack watching them watching back that makes the world go 'round

"What's that sound?" each time you hear a loud collective sigh

They're making music to watch girls by

Instrumental: (X2)
p.2. Music To Watch Girls By

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La, la, la, la.......................... (fade)
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Intro: First 2 lines

Em   B+    Em7    Em6    F#7
The boys watch the girls while the girls watch the boys who watch the girls go by
Am   F#7    B7
Eye to eye, they solemnly con-vene to make the scene

Em   B+    Em7    Em6    F#7
Which is the name of the game, watch a guy watch a dame on any street in town
Am   F#7    B7
Up and down and over and a-cross, romance is boss

E7  Am  D7   G
Guys talk "girl talk", it happens every-where
B7  Em  F#7    B7
Eyes watch girls walk with tender lovin' care

Em   B+    Em7    Em6    F#7
It's keepin' track of the pack watching them watching back that makes the world go 'round
Am   F#7    B7
"What's that sound?" each time you hear a loud collective sigh
Em  Am  Em  C7
They're making music to watch girls by

Instrumental:  Fm  C+  Fm7  Fm6  G7  Bbm  G7  C7  (X2)

F7  Bbm  Eb7   Ab
Guys talk "girl talk", it happens every-where
C7  Fm  G7   C7
Eyes watch girls walk with tender lovin' care

Fm   C+   Fm7  Fm6  G7
It's keepin' track of the pack watching them watching back that makes the world go 'round
Bbm   G7  C7
"What's that sound?" each time you hear a loud collective sigh
Fm   Bbm  Fm  Bbm  Fm
They're making music to watch girls by

Fm   C+   Fm7  Fm6  G7
The boys watch the girls while the girls watch the boys who watch the girls go by
Bbm   G7  C7
Eye to eye, they solemnly con-vene to make the scene

Fm  C+  Fm7  Fm6  G7  Bbm  G7  C7
La, la, la, la........................................ (fade)