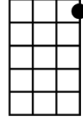
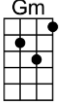
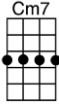
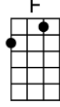
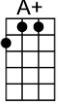
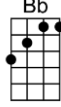


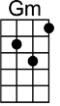
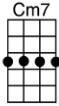
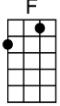
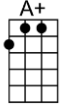
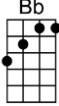
SING Bb



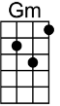
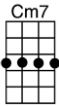
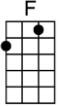
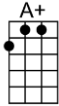
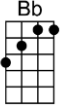
# MOVIN' OUT (ANTHONY'S SONG)-Billy Joel

4/4 1...2...1234

**Intro:** |  |  |  |  |  | (X2)

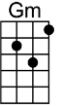
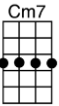
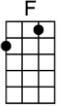
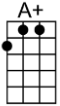

**Anthony works in the grocery store, saving his pennies for someday**

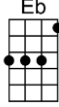
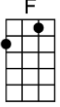
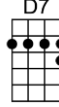
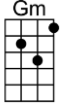
**Mama Leone left a note on the door, she said, "Sonny, move out to the country."**

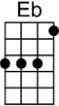
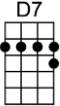
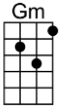
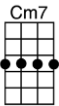
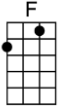
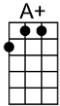

**Working too hard can give you a heart attack-ack-ack-ack-ack! You oughta know by now.**

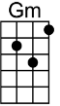
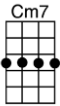
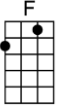
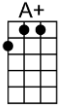
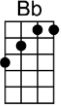
**Who needs a house out in Hackensack? Is that all you get for your money?**

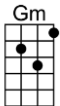
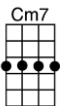
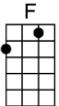
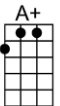
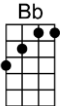
**And it seems such a waste of time, if that's what it's all a-bout**

  [      ] X2

**Mama, if that's movin' up, then I'm movin' out.**

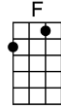
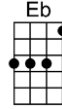
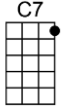
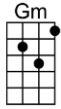
    

**Sergeant O'Leary is walking the beat, at night he be-comes a bar-tender**

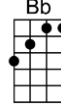
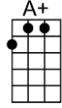
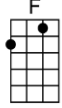
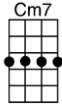
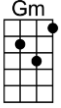
    

**He works at Mister Cacciatore's down on Sullivan street, a-cross from the Medical Center**

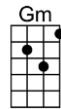
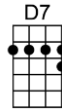
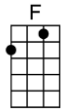
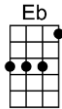
**p.2. Movin' Out**



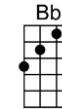
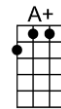
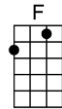
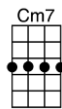
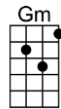
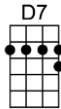
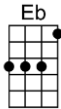
And he's trading in his Chevy for a Cadillac-ac-ac-ac-ac-ac! You oughta know by know



And, if he can't drive with a broken back, at least he can polish the fenders

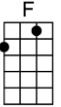
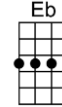
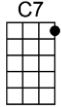
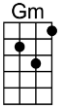


And it seems such a waste of time, if that's what it's all a-bout

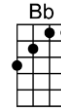
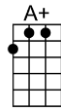
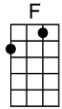
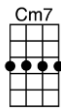
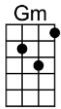


[ ] X2

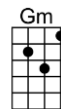
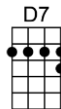
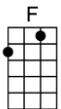
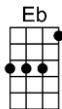
Mama, if that's movin' up, then I'm movin' out.



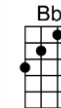
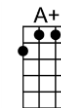
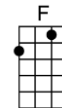
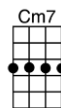
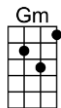
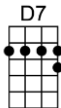
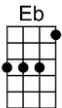
You should never argue with a crazy mind-mind-mind-mind-mind-mind! You oughta know by now.



You can pay Uncle Sam with the overtime, is that all you get for your money?



And, if that's what you have in mind, yeah, if that's what you're all a-bout



[ ] (repeat, fade)

Good luck movin' up, 'cause I'm movin' out.

# MOVIN' OUT (ANTHONY'S SONG)-Billy Joel

4/4 1...2...1234

Intro: | Gm | Cm7 | F A+ | Bb | (X2)

Gm Cm7 F A+ Bb  
Anthony works in the grocery store, saving his pennies for someday  
Gm Cm7 F A+ Bb  
Mama Leone left a note on the door, she said, "Sonny, move out to the country."  
Gm C7 Eb F  
Working too hard can give you a heart attack-ack-ack-ack-ack! You oughta know by now.  
Gm Cm7 F A+ Bb  
Who needs a house out in Hackensack? Is that all you get for your money?

Eb F D7 Gm  
And it seems such a waste of time, if that's what it's all a-bout  
Eb D7 [Gm Cm7 F A+ Bb] X2  
Mama, if that's movin' up, then I'm movin' out.

Gm Cm7 F A+ Bb  
Sergeant O'Leary is walking the beat, at night he be-comes a bar-tender  
Gm Cm7 F A+ Bb  
He works at Mister Cacciatore's down on Sullivan street, a-cross from the Medical Center  
Gm C7 Eb F  
And he's trading in his Chevy for a Cadillac-ac-ac-ac-ac-ac! You oughta know by know  
Gm Cm7 F A+ Bb  
And, if he can't drive with a broken back, at least he can polish the fenders

Eb F D7 Gm  
And it seems such a waste of time, if that's what it's all a-bout  
Eb D7 [Gm Cm7 F A+ Bb] X2  
Mama, if that's movin' up, then I'm movin' out.

Gm C7 Eb F  
You should never argue with a crazy mind-mind-mind-mind-mind-mind! You oughta know by now.  
Gm Cm7 F A+ Bb  
You can pay Uncle Sam with the overtime, is that all you get for your money?

Eb F D7 Gm  
And, if that's what you have in mind, yeah, if that's what you're all a-bout  
Eb D7 [Gm Cm7 F A+ Bb] (repeat, fade)  
Good luck movin' up, 'cause I'm movin' out.