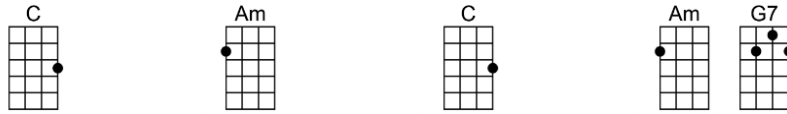


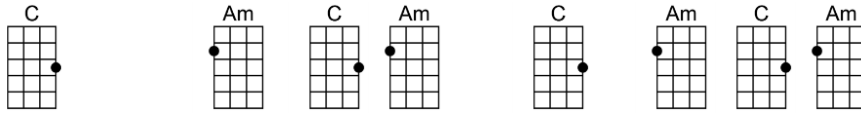
MOTHER-IN-LAW - Alan Toussaint

4/4 1...2...1234

Intro:



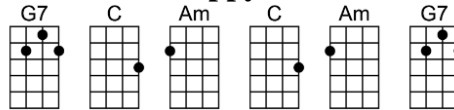
Mother-in-law (mother-in law), mother-in-law (mother-in-law)



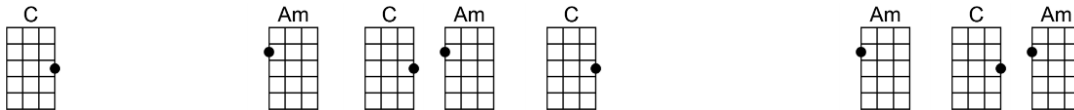
The worst person I know, MIL, MIL. She worries me so, MIL, MIL



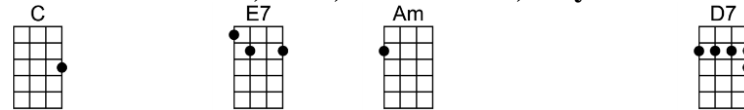
If she leave us a-lone, we would have a happy home.



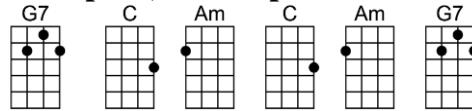
Sent from down be-low MIL, MIL, MIL, MIL



Sin should be her name, MIL, MIL. To me, they're about the same, MIL, MIL

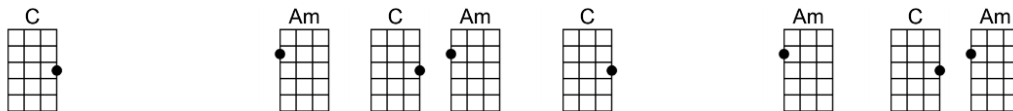
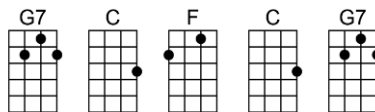


Every time I open my mouth, she steps in, tries to put me out

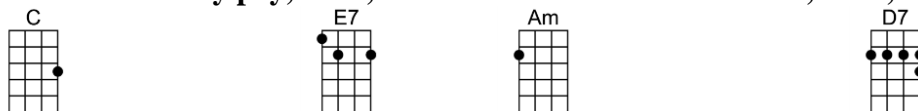


How could she stoop so low? MIL, MIL, MIL, MIL

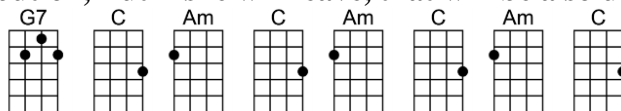
Interlude: First 2 lines, followed by



I come home with my pay, MIL, MIL. She asks me what I make, MIL, MIL



She thinks her advice is a contribution, But if she will leave, that will be a solution



And don't come back no more MIL, MIL, MIL, MIL, MIL, MIL, MIL!

MOTHER-IN-LAW - Alan Toussaint

4/4 1...2...1234

Intro: C Am C Am G7
Mother-in-law (mother-in law), mother-in-law (mother-in-law)

C Am C Am C Am C Am
The worst person I know, MIL, MIL. She worries me so, MIL, MIL

C E7 Am D7
If she leave us a-lone, we would have a happy home.

G7 C Am C Am G7
Sent from down be-low MIL, MIL, MIL, MIL

C Am C Am C Am C Am
Sin should be her name, MIL, MIL. To me, they're about the same, MIL, MIL

C E7 Am D7
Every time I open my mouth, she steps in, tries to put me out

G7 C Am C Am G7
How could she stoop so low? MIL, MIL, MIL, MIL

Interlude: First 2 lines, followed by G7 C F C G7

C Am C Am C Am C Am
I come home with my pay, MIL, MIL. She asks me what I make, MIL, MIL

C E7 Am D7
She thinks her advice is a contribution, But if she will leave, that will be a solution

G7 C Am C Am C Am C
And don't come back no more MIL, MIL, MIL, MIL, MIL, MIL, MIL!