THE MOST BEAUTIFUL GIRL IN THE WORLD

3/4 123 1 (without intro)  - Rodgers and Hart

Intro: |   |   |   |   (X2)

The most beautiful girl in the world picks my ties out

Eats my candy,  drinks my brandy,  the most beautiful girl in the world

The most beautiful star in the world, isn't Garbo

Isn't Dietrich,  but the sweet trick,  who can make me believe it's a beautiful world

Social?  Not a bit!  Natural  kind of wit

She'd shine any-where,  and she hasn't got platinum hair
The most beautiful girl in the world

The most beautiful house in the world has a mortgage.

What do I care? It's "Good-bye, care"

When my slippers are next to the ones that belong

To the one and only beautiful girl in the world

Interlude: chords of 2nd verse

Social? Not a bit! Natural kind of wit

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Intro:  | DMA7 | Asus | Asus | (X2)

DMA7    Ddim    DMA7    Ddim
The most beautiful girl in the world picks my ties out
DMA7    Ddim    Em7    A7    F#m7    B7b9    Em7    A7+
Eats my candy, drinks my brandy, the most beautiful girl in the world

DMA7    Ddim    DMA7    Ddim
The most beautiful star in the world, isn't Garbo
DMA7    Ddim    Em7    A7    F#m7b5    B7
Isn't Dietrich, but the sweet trick, who can make me believe it's a beautiful world

Bm7    E7    A    Bm7    E7    A
Social? Not a bit! Natural kind of wit
F#m7    B7    Bm7    E7    C9    B7    Bb7    A7
She'd shine any-where, and she hasn't got platinum hair

DMA7    Ddim    DMA7    Ddim
The most beautiful house in the world has a mortgage.
DMA7    Ddim    Em7    A7
What do I care? It's "Good-by, care"
F#m7b5    B7
When my slippers are next to the ones that belong
Em7    A7    D    A7+
To the one and only beautiful girl in the world

Interlude: chords of 2nd verse

Bm7    E7    A    Bm7    E7    A
Social? Not a bit! Natural kind of wit
F#m7    B7    Bm7    E7    C9    B7    Bb7    A7
She'd shine any-where, and she hasn't got platinum hair

DMA7    Ddim    DMA7    Ddim
The most beautiful house in the world has a mortgage.
DMA7    Ddim    Em7    A7
What do I care? It's "Good-by, care"
F#m7b5    B7
When my slippers are next to the ones that belong
Em7    EbMA7    DMA7
To the one and only beautiful girl in the world