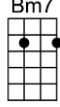
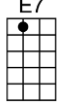
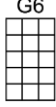
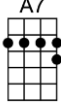
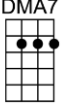
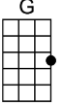
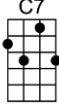
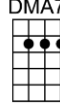
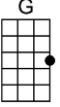
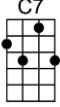


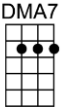
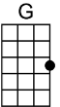
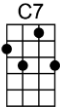

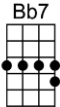
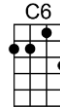
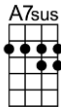
MIDNIGHT AT THE OASIS (BAR)-David Nichtern

4/4 1...2...1234

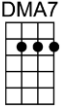
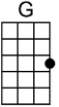
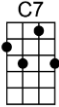
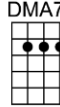
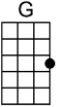
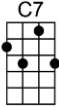
Intro: |  |  |  |  |

 |  |  |  |  |  |

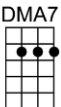
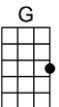
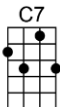
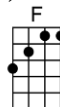
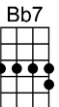
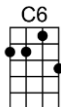
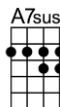
Midnight at the o-a - sis, send your camel to bed

 |  |  |  |  |  |  |

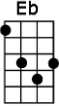
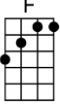
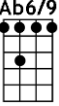
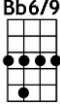
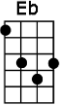
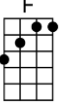
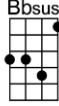
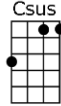
Shadows painting our fa - ces, tra - ces of romance in our heads

 |  |  |  |  |  |

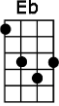
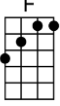
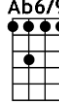
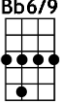
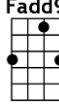
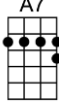
Heaven's holding a half-moon, shining just for us

 |  |  |  |  |  |  |

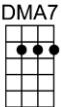
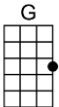

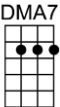
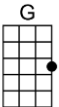
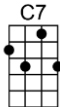
Let's slip off to a sand dune, real soon, and kick up a little dust

 |  |  |  |  |  |  |  |

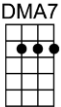
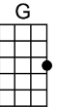
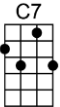
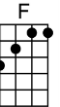
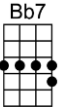
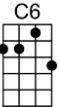
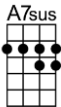
Come on, cactus is our friend, he'll point out the way

 |  |  |  |  |  |

Come on, 'til the evening ends, 'til the evening ends

 |  |  |  |  |  |

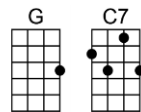
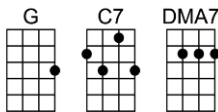
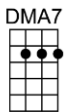
You don't have to an -swer, there's no need to speak

 |  |  |  |  |  |  |

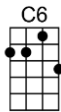
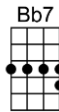
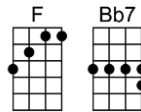
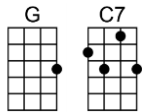
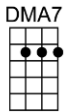
I'll be your belly dan - cer, pran - cer, and you can be my sheik

Interlude: Verse and refrain

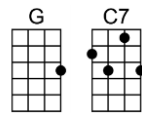
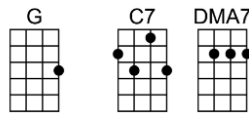
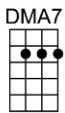
p.2. Midnight At the Oasis



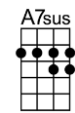
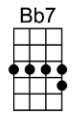
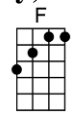
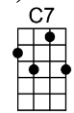
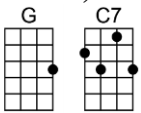
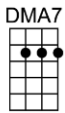
I know your daddy's a sul - tan, a nomad known to all



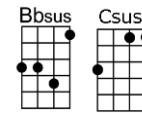
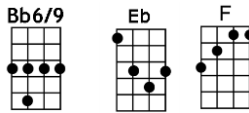
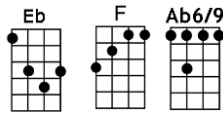
With fifty girls to at-tend him, they all send him, jump at his beck and call



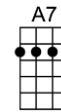
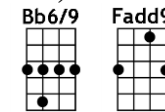
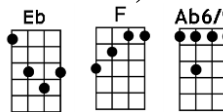
But you won't need no harem, honey, when I'm by your side



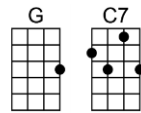
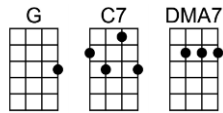
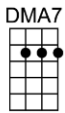
And you won't need no cam - el, no no, when I take you for a ride



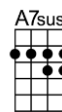
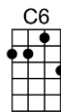
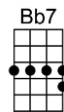
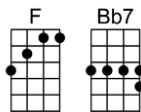
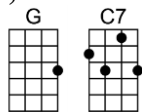
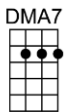
Come on, cactus is our friend, he'll point out the way



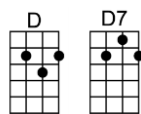
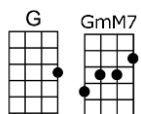
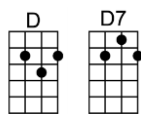
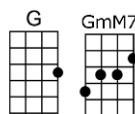
Come on, 'til the evening ends, 'til the evening ends



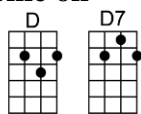
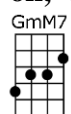
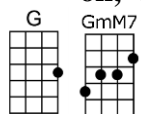
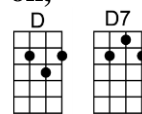
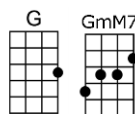
Midnight at the o-a - sis, send your camel to bed



Got shadows painting our fa - ces, and tra - ces of romance in our heads



Oh, come on, oh, come on (fade)



Woo hoo hoo, yeah, oh, yeah

MIDNIGHT AT THE OASIS-David Nichtern

4/4 1...2...1234

Intro: | Bm7 E7 | G6 A7 |

DMA7 G C7 DMA7 G C7
Midnight at the o-a-sis, send your camel to bed
DMA7 G C7 F Bb7 C6 A7sus
Shadows painting our fa-ces, tra-ces of romance in our heads
DMA7 G C7 DMA7 G C7
Heaven's holding a half-moon, shining just for us
DMA7 G C7 F Bb7 C6 A7sus
Let's slip off to a sand dune, real soon, and kick up a little dust

Eb F Ab6/9 Bb6/9 Eb F Bbsus Csus
Come on, cactus is our friend, he'll point out the way
Eb F Ab6/9 Bb6/9 Fadd9 A7
Come on, 'til the evening ends, 'til the evening ends

DMA7 G C7 DMA7 G C7
You don't have to an-swer, there's no need to speak
DMA7 G C7 F Bb7 C6 A7sus
I'll be your belly dan-cer, pran-cer, and you can be my sheik

Interlude: Verse and refrain

DMA7 G C7 DMA7 G C7
I know your daddy's a sul-tan, a nomad knwn to all
DMA7 G C7 F Bb7 C6 A7sus
With fifty girls to at-tend him, they all send him, jump at his beck and call
DMA7 G C7 DMA7 G C7
But you won't need no harem, honey, when I'm by your side
DMA7 G C7 F Bb7 C6 A7sus
And you won't need no cam-el, no no, when I take you for a ride

Eb F Ab6/9 Bb6/9 Eb F Bbsus Csus
Come on, cactus is our friend, he'll point out the way
Eb F Ab6/9 Bb6/9 Fadd9 A7
Come on, 'til the evening ends, 'til the evening ends

DMA7 G C7 DMA7 G C7
Midnight at the o-a-sis, send your camel to bed
DMA7 G C7 F Bb7 C6 A7sus
Got shadows painting our fa-ces, and tra-ces of romance in our heads

G GmMA7 D D7 G GmMA7 D D7
Oh, come on, oh, come on (fade)
G GmMA7 D D7 G GmMA7 D D7
Woo hoo hoo, yeah, oh, yeah