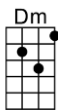
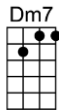
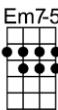
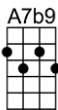
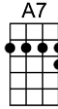
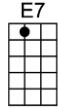
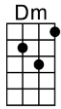


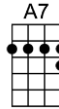
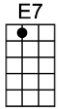
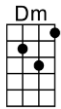
# LOVE ME OR LEAVE ME<sup>(BAR)</sup>-Walter Donaldson/Gus Kahn

4/4 1...2...1234

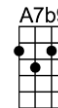
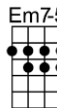
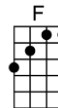
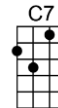
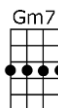
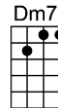
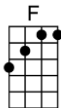
**Intro:** |  |  |  |  | (X2)



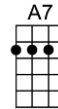
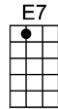
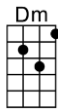
Love me or leave me, and let me be lonely.



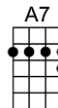
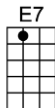
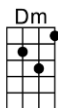
You won't believe me, and I love you only



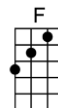
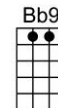
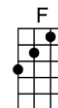
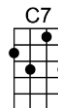
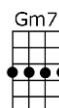
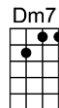
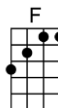
I'd rather be lonely than happy with somebody else



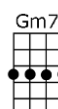
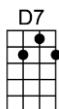
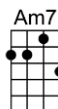
You might find the night-time the right time for kissing,



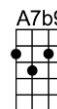
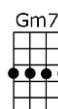
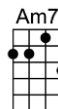
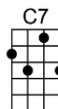
But night-time is my time for just remi-niscing,



Re-gretting in-stead of for-getting with somebody else

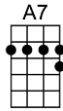
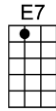
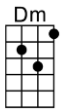


There'll be no one, un-less that someone is you

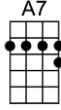
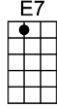
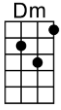


I intend to be independtly blue

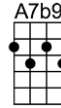
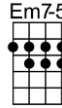
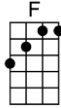
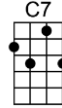
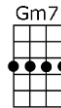
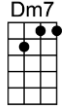
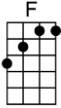
**p.2. Love Me Or Leave Me**



**I want your love, but I don't want to borrow**

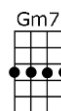
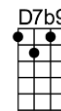
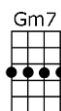
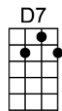
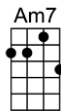


**To have it today, and to give back to-morrow**

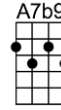
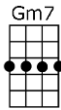
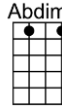
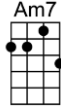
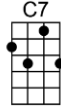


**For my love is your love, there's no love for nobody else**

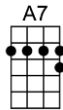
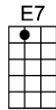
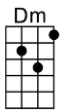
**Instrumental: 1st 2 verses**



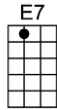
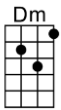
**There'll be no one, un-less that someone is you**



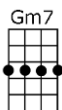
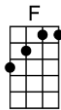
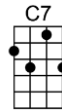
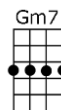
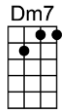
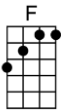
**I intend to be independently blue**



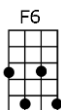
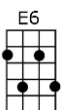
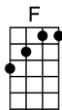
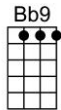
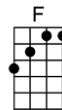
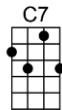
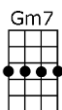
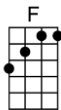
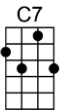
**I want your love, but I don't want to borrow**



**To have it today, and to give back to-morrow**



**For my love is your love, there's no love for nobody else**



**Nobody else, for nobody else!**

# LOVE ME OR LEAVE ME-Walter Donaldson/Gus Kahn

4/4 1...2...1234

Intro: | Dm Dm7 | Em7b5 A7b9 | (X2)

Dm E7 A7  
Love me or leave me, and let me be lonely.  
Dm E7 A7  
You won't believe me, and I love you only  
F Dm7 Gm7 C7 F Em7b5 A7b9  
I'd rather be lonely than happy with somebody else

Dm E7 A7  
You might find the night-time the right time for kissing,  
Dm E7 A7  
But night-time is my time for just remi-niscing,  
F Dm7 Gm7 C7 F Bb9 F  
Re-gretting in-stead of for-getting with somebody else

Am7 D7 Gm7 D7b9 Gm7  
There'll be no one, un-less that someone is you  
C7 Am7 Abdim Gm7 A7b9  
I intend to be independently blue

Dm E7 A7  
I want your love, but I don't want to borrow  
Dm E7 A7  
To have it today, and to give back to-morrow  
F Dm7 Gm7 C7 F Em7b5 A7b9  
For my love is your love, there's no love for nobody else

Instrumental: 1st 2 verses

Am7 D7 Gm7 D7b9 Gm7  
There'll be no one, un-less that someone is you  
C7 Am7 Abdim Gm7 A7b9  
I intend to be independently blue

Dm E7 A7  
I want your love, but I don't want to borrow  
Dm E7 A7  
To have it today, and to give back to-morrow  
F Dm7 Gm7 C7 F Gm7  
For my love is your love, there's no love for nobody else,  
C7 F Gm7 C7 F Bb9 F E6 F6  
Nobody else, for nobody else!