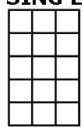


SING E



# LIZA (ALL THE CLOUDS'LL ROLL AWAY)(BAR)

4/4 1...2...1234 -George Gershwin/Ira Gershwin/Gus Kahn

**Intro:** | | | | | | |

**Li-za, Li-za, skies are gray,**

**But, if you smile on me, all the clouds'll roll a-way**

**Li-za, Li-za, don't de-lay,**

**Come keep me compa - ny, and the clouds'll roll a-way**

**See the honey moon is shinin' down,**

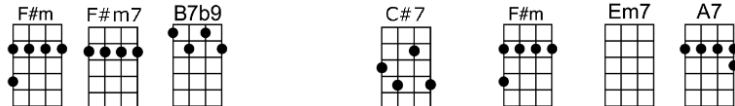
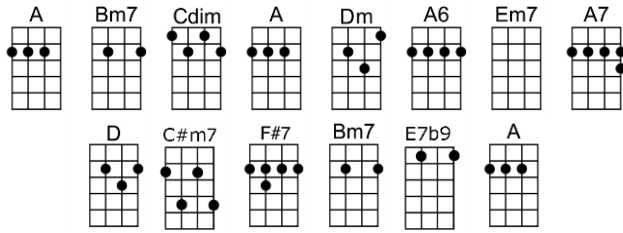
**We should make a date with Parson Brown**

**So, Li-za, Li-za, name the day,**

**When you be-long to me, and the clouds'll roll a-way**

**p.2. Liza (All the Clouds'll Roll Away)**

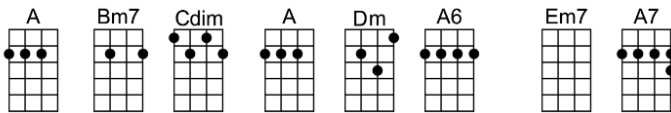
**Interlude:**



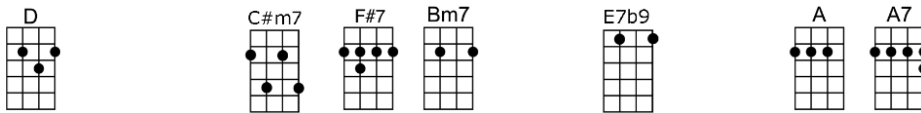
**See the honey moon is shinin' down,**



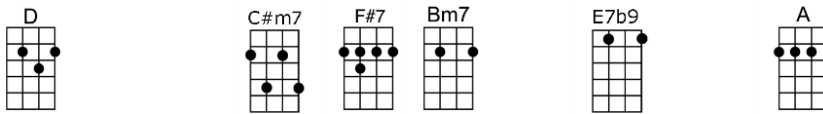
**We should make a date with Parson Brown**



**So, Li-za, Li-za, name the day,**



**When you be-long to me, and the clouds'll roll a-way**



**When you be-long to me, all the clouds'll roll a-way**

# LIZA (ALL THE CLOUDS'LL ROLL AWAY)

4/4 1...2...1234 -George Gershwin/Ira Gershwin/Gus Kahn

Intro: | A | Bm7 | Cdim | A Bm7 E7 |

A Bm7 Cdim A Dm A6 Em7 A7  
Li-za, Li-za, skies are gray,

D C#m7 F#7 Bm7 E7b9 A Bm7 E7b9  
But, if you smile on me, all the clouds'll roll a-way

A Bm7 Cdim A Dm A6 Em7 A7  
Li-za, Li-za, don't de-lay,

D C#m7 F#7 Bm7 E7b9 A  
Come keep me compa - ny, and the clouds'll roll a-way

F#m F#m7 B7b9 C#7 F#m Em7 A7  
See the honey moon is shinin' down,  
D C#7sus F# Bm7 F7 E7  
We should make a date with Parson Brown

A Bm7 Cdim A Dm A6 Em7 A7  
So, Li-za, Li-za, name the day,

D C#m7 F#7 Bm7 E7b9 A Bm7 E7b9  
When you be-long to me, and the clouds'll roll a-way

Interlude: A Bm7 Cdim A Dm A6 Em7 A7  
D C#m7 F#7 Bm7 E7b9 A

F#m F#m7 B7b9 C#7 F#m Em7 A7  
See the honey moon is shinin' down,  
D C#7sus F# Bm7 F7 E7  
We should make a date with Parson Brown

A Bm7 Cdim A Dm A6 Em7 A7  
So, Li-za, Li-za, name the day,

D C#m7 F#7 Bm7 E7b9 A A7  
When you be-long to me, and the clouds'll roll a-way

D C#m7 F#7 Bm7 E7b9 A  
When you be-long to me, all the clouds'll roll a-way