LIZA (ALL THE CLOUDS’LL ROLL AWAY)

4/4  1…2…1234  -George Gershwin/Ira Gershwin/Gus Kahn

Intro:  

A  |  Bm7  |  Cdim  |  A  |  Bm7  |  E7

Li-za,  Li-za,  skies are gray,

But, if you smile on me, all the clouds’ll roll a-way

Li-za,  Li-za,  don’t de-lay,

Come keep me compa-ny, and the clouds’ll roll a-way

See the honey moon is shinin’ down,

We should make a date with Parson Brown

So,  Li-za,  Li-za,  name the day,

When you be-long to me, and the clouds’ll roll a-way
Interlude:

See the honey moon is shinin’ down,

We should make a date with Parson Brown

So, Li-za, Li-za, name the day,

When you be-long to me, and the clouds’ll roll a-way

When you be-long to me, all the clouds’ll roll a-way
INTRO: | A | Bm7 | Cdim | A | Bm7 | E7 |

A    Bm7    Cdim    A    Dm    A6    Em7    A7
Li-za,    Li-za,    skies are gray,

D    C#m7    F#7    Bm7    E7b9    A    Bm7    E7b9
But, if you    smile on me,    all the clouds’ll roll a-way

A    Bm7    Cdim    A    Dm    A6    Em7    A7
Li-za,    Li-za,    don’t de-lay,

D    C#m7    F#7    Bm7    E7b9    A
Come keep me    compa-ny,    and the clouds’ll roll a-way

F#m    F#m7    B7b9    C#7    F#m    Em7    A7
See    the honey moon is shinin’ down,

D    C#7sus    F#    Bm7    F7    E7
We    should make a date with Parson Brown

So,    Li-za,    Li-za,    name the day,

D    C#m7    F#7    Bm7    E7b9    A
When you be-long to me,    and the clouds’ll roll a-way

INTERLUDE: A    Bm7    Cdim    A    Dm    A6    Em7    A7
D    C#m7    F#7    Bm7    E7b9    A

F#m    F#m7    B7b9    C#7    F#m    Em7    A7
See    the honey moon is shinin’ down,

D    C#7sus    F#    Bm7    F7    E7
We    should make a date with Parson Brown

So,    Li-za,    Li-za,    name the day,

D    C#m7    F#7    Bm7    E7b9    A
When you be-long to me,    and the clouds’ll roll a-way

D    C#m7    F#7    Bm7    E7b9    A
When you be-long to me,    all the clouds’ll roll a-way