THE LITTLE SHOEMAKER (BAR)-Rudi Revil/Parsons/Korb/Turner
4/4 1...2...123 (without intro-slow count)

Intro: | | | | | |

In the shoemaker's shop this refrain would never stop

As he tapped a-way, working all the day

At his bench, there was he, just as busy as a bee

Little time to lose for the boots and shoes

But his heart went "pop" in-side the little shop, when a lovely girl set him all a-whirl

She had come to choose some pretty dancing shoes, and he heard her say, in a charming way

"I want some shoes to set my feet a-dancing, dancing, dancing, dancing all the day

Shoes to set my feet a-dancing, dancing, dancing all my cares a-way."
p.2. The Little Shoemaker

Then he tapped and he stitched for his fingers were be-witched

And he sewed a dream into every seam

Making shoes, oh, so neat just like magic on her feet

And he hoped she'd know that he loved her so

But she danced, danced, danced, as though she were entranced

Like a spinning top all around the shop

On her dainty feet she whirled into the street

And he heard her say, as she danced a-way,

“Shoes to set my feet a-dancing, dancing, dancing, dancing all the day

Shoes to set my feet a-dancing, dancing, dancing all my cares a-way

Shoes to set my feet a-dancing, dancing, danc…ing…all my cares a-way.”
THE LITTLE SHOEMAKER-Rudi Revil/Parsons/Korb/Turner
4/4 1...2...123 (without intro-slow count)

Intro:  | C | F D7 | G7 | C |

C   F   C
In the shoemaker's shop this re-frain would never stop
G7   C
As he tapped a-way, working all the day
C   F   C
At his bench, there was he, just as busy as a bee
G7   C
Little time to lose for the boots and shoes
F   G7   C
But his heart went "pop" in-side the little shop, when a lovely girl set him all a-whirl
F   G7   C
She had come to choose some pretty dancing shoes, and he heard her say, in a charming way

F   G7   C
“I want some shoes to set my feet a-dancing, dancing, dancing, dancing all the day
C7   F   D7   G7   C
Shoes to set my feet a-dancing, dancing, dancing all my cares a-way.”

C   F   C
Then he tapped and he stitched for his fingers were be-witched
G7   C
And he sewed a dream into every seam
F   C
Making shoes, oh, so neat just like magic on her feet
G7   C
And he hoped she'd know that he loved her so
F
But she danced, danced, danced, as though she were entranced
G7   C
Like a spinning top all around the shop
F
On her dainty feet she whirled into the street
G7   C
And he heard her say, as she danced a-way,

F   G7   C
“Shoes to set my feet a-dancing, dancing, dancing, dancing all the day
C7   F   D7   G7   C
Shoes to set my feet a-dancing, dancing, dancing all my cares a-way
C7   F   D7   G7   C
Shoes to set my feet a-dancing, dancing, danc.....ing.....all my cares a-way.”