THE LITTLE SHOEMAKER - Rudi Revil/Parsons/Korb/Turner

4/4 1...2...123  (without intro-slow count)

Intro:  

C       F       D7      G7      C

In the shoemaker's shop this refrain would never stop

G7     C

As he tapped a-way, working all the day

C       F       C

At his bench, there was he, just as busy as a bee

G7     C

Little time to lose for the boots and shoes

F       G7     C

But his heart went "pop" in-side the little shop, when a lovely girl set him all a-whirl

F       G7     C

She had come to choose some pretty dancing shoes, and he heard her say, in a charming way

"I want some shoes to set my feet a-dancing, dancing, dancing, dancing all the day

C7      F       D7      G7      C

Shoes to set my feet a-dancing, dancing, dancing all my cares a-way."

C       F       D7      G7      C

SING C

p.2. The Little Shoemaker

Then he tapped and he stitched for his fingers were be-witched

And he sewed a dream into every seam

Making shoes, oh, so neat just like magic on her feet

And he hoped she'd know that he loved her so

But she danced, danced, danced, as though she were entranced

Like a spinning top all around the shop

On her dainty feet she whirled into the street

And he heard her say, as she danced a-way,

“Shoes to set my feet a-dancing, dancing, dancing, dancing all the day

Shoes to set my feet a-dancing, dancing, dancing all my cares a-way

Shoes to set my feet a-dancing, dancing, danc...ing...all my cares a-way.”
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C7   F   D7   G7   C
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C7   F   D7   G7   C
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