














THE LITTLE SHOEMAKER



-Rudi Revil/Parsons/Korb/Turner
4/4 1...2...123 (without intro-slow count)

Intro: |  |  |  |  |  |




  
In the shoemaker's shop this re-frain would never stop




 
As he tapped a-way, working all the day




  
At his bench, there was he, just as busy as a bee

 
Little time to lose for the boots and shoes

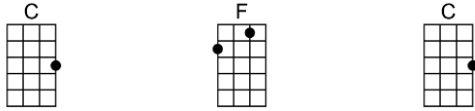
  
But his heart went "pop" in-side the little shop, when a lovely girl set him all a-whirl

  
She had come to choose some pretty dancing shoes, and he heard her say, in a charming way

  
"I want some shoes to set my feet a-dancing, dancing, dancing all the day

    
Shoes to set my feet a-dancing, dancing, dancing all my cares a-way."

p.2. The Little Shoemaker



Then he tapped and he stitched for his fingers were be-witched



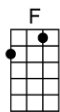
And he sewed a dream into every seam



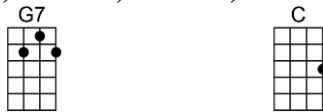
Making shoes, oh, so neat just like magic on her feet



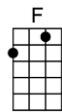
And he hoped she'd know that he loved her so



But she danced, danced, danced, as though she were entranced



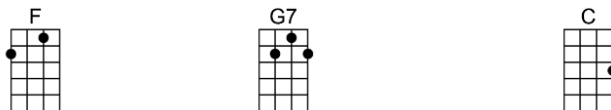
Like a spinning top all around the shop



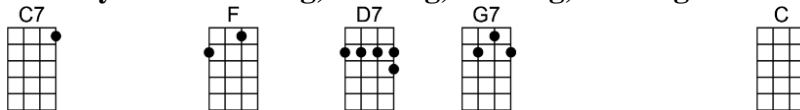
On her dainty feet she whirled into the street



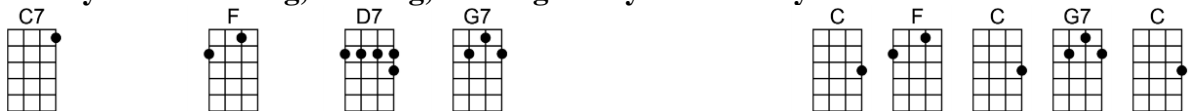
And he heard her say, as she danced a-way,



“Shoes to set my feet a-dancing, dancing, dancing, dancing all the day



Shoes to set my feet a-dancing, dancing, dancing all my cares a-way



Shoes to set my feet a-dancing, dancing, danc...ing...all my cares a-way.”

THE LITTLE SHOEMAKER-Rudi Revil/Parsons/Korb/Turner

4/4 1...2...123 (without intro-slow count)

Intro: | C | F D7 | G7 | C |

C F C
In the shoemaker's shop this re-frain would never stop

G7 C
As he tapped a-way, working all the day

C F C
At his bench, there was he, just as busy as a bee

G7 C
Little time to lose for the boots and shoes

F G7 C
But his heart went "pop" in-side the little shop, when a lovely girl set him all a-whirl

F G7 C
She had come to choose some pretty dancing shoes, and he heard her say, in a charming way

F G7 C
"I want some shoes to set my feet a-dancing, dancing, dancing, dancing all the day

C7 F D7 G7 C
Shoes to set my feet a-dancing, dancing, dancing all my cares a-way."

C F C
Then he tapped and he stitched for his fingers were be-witched

G7 C
And he sewed a dream into every seam

F C
Making shoes, oh, so neat just like magic on her feet

G7 C
And he hoped she'd know that he loved her so

F
But she danced, danced, danced, as though she were entranced

G7 C
Like a spinning top all around the shop

F
On her dainty feet she whirled into the street

G7 C
And he heard her say, as she danced a-way,

F G7 C
"Shoes to set my feet a-dancing, dancing, dancing, dancing all the day

C7 F D7 G7 C
Shoes to set my feet a-dancing, dancing, dancing all my cares a-way

C7 F D7 G7 C F C G7 C
Shoes to set my feet a-dancing, dancing, danc.....ing....all my cares a-way."