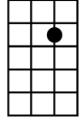
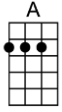


SING C#

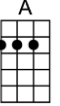
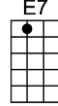
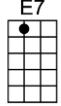
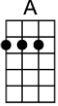


LILI MARLENE^(BAR)-Norbert Schultze

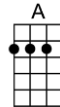
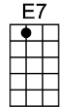
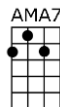
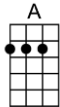
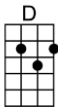
4/4 1...2...1234



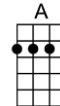
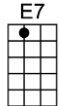
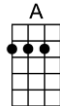
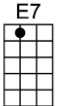
Intro: (4 measures)



Underneath the lantern, by the barrack gate, darling, I re-member the way you used to wait
Time would come for roll call, time for us to part, darling, I'd ca-ress you, and press you to my heart
Orders came for sailing somewhere over there, all confined to barracks 'twas more than I could bear

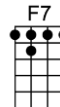
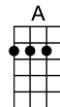
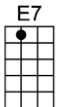
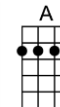
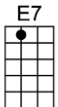


'Twas there that you whispered, tender-ly, that you loved me, you'd always be
And, there, 'neath that far off lantern light, I'd hold you tight, we'd kiss goodnight
I knew you were waiting in the street, I heard your feet, but could not meet (Coda)

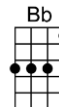
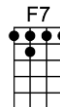
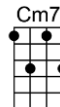
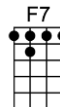
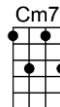
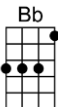


My Lili of the lamplight, my own Lili Mar-lene (2nd verse)
My Lili of the lamplight, my own Lili Mar-lene (3rd verse)

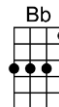
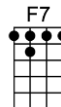
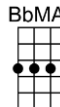
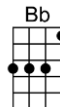
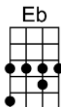
Coda:



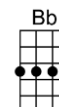
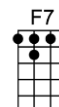
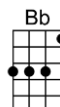
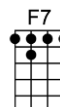
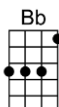
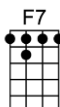
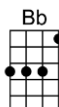
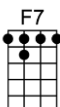
My Lili of the lamplight, my own Lili Mar-lene



Resting in our billet, just behind the line, even though we're parted, your lips are close to mine



You wait where that lantern softly gleams, your sweet face seems to haunt my dreams



My Lili of the lamplight, my own Lili Mar-lene; my Lili of the lamplight, my own Lili Mar-lene

Outro: Chords of last verse, and fade

LILI MARLENE-Norbert Schultze

4/4 1...2...1234

Intro: A (4 measures)

A Bm7 E7 Bm7 E7 A
Underneath the lantern, by the barrack gate, darling, I remember the way you used to wait

D A AMA7 E7 A
'Twas there that you whispered, tender-ly, that you loved me, you'd always be

E7 A E7 A
My Lili of the lamplight, my own Lili Mar-lene

A Bm7 E7 Bm7 E7 A
Time would come for roll call, time for us to part, darling, I'd ca-ress you, and press you to my heart

D A AMA7 E7 A
And, there, 'neath that far off lantern light, I'd hold you tight, we'd kiss goodnight

E7 A E7 A
My Lili of the lamplight, my own Lili Mar-lene

A Bm7 E7 Bm7 E7 A
Orders came for sailing somewhere over there, all confined to barracks 'twas more than I could bear

D A AMA7 E7 A
I knew you were waiting in the street, I heard your feet, but could not meet

E7 A E7 A F7
My Lili of the lamplight, my own Lili Mar-lene

Bb Cm7 F7 Cm7 F7 Bb
Resting in our billet, just behind the line, even though we're parted, your lips are close to mine

Eb Bb BbMA7 F7 Bb
You wait where that lantern softly gleams, your sweet face seems to haunt my dreams

F7 Bb F7 Bb F7 Bb F7 Bb
My Lili of the lamplight, my own Lili Mar-lene; my Lili of the lamplight, my own Lili Mar-lene

Outro: Chords of last verse, and fade