LET ME BE THE ONE (BAR)-Paul Williams/Roger Nichols

4/4  1...2...1234

Intro:  | GMA7 | D7sus | (X2)

Some sleepless night if you should find your-self a-lone

Let me be the one you run to, let me be the one you come to

When you need someone to turn to, let me be the one

To set things right when this whole world's turned upside down

Let me be the one you run to, let me be the one you come to

When you need someone to turn to, let me be the one
For love and under-standing, to find a quiet place,

For silent under-standing, a lov-ing touch

Come to me when things go wrong, and there's no love to light the way

Let me be the one you run to, let me be the one you come to

Let me be the one you run to, let me be the one you come to

Let me be the one you run to, let me be the one you come to

When you need someone to turn to, let me be the one
LET ME BE THE ONE - Paul Williams/Roger Nichols

4/4 1...2...1234

Intro:  | GMA7 | D7sus | (X2)

CMA7    Bm7    Am7    Bm7    E
Some sleepless night if you should find your-self a-lone

CMA7    Bm7    E7
Let me be the one you run to, let me be the one you come to

Am7    D7sus    GMA7
When you need someone to turn to, let me be the one

CMA7    Bm7    Am7    Bm7    E
To set things right when this whole world's turned upside down

CMA7    Bm7    E7
Let me be the one you run to, let me be the one you come to

Am7    D7sus    GMA7    C#m7    F#7
When you need someone to turn to, let me be the one

BMA7    Bbm7    AMA7    G#m7
For love and under-standing, to find a quiet place,

GMA7    F#m    Am7    Bm7    D7sus
For silent under-standing, a loving touch

CMA7    Bm7    Am7    Bm7    E
Come to me when things go wrong, and there's no love to light the way

CMA7    Bm7    E7
Let me be the one you run to, let me be the one you come to

Am7    D7sus
When you need someone to turn to,

CMA7    Bm7    E7
Let me be the one you run to, let me be the one you come to

Am7    D7sus    GMA7
When you need someone to turn to, let me be the one