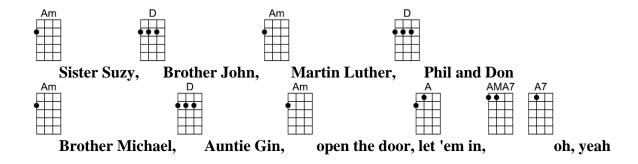


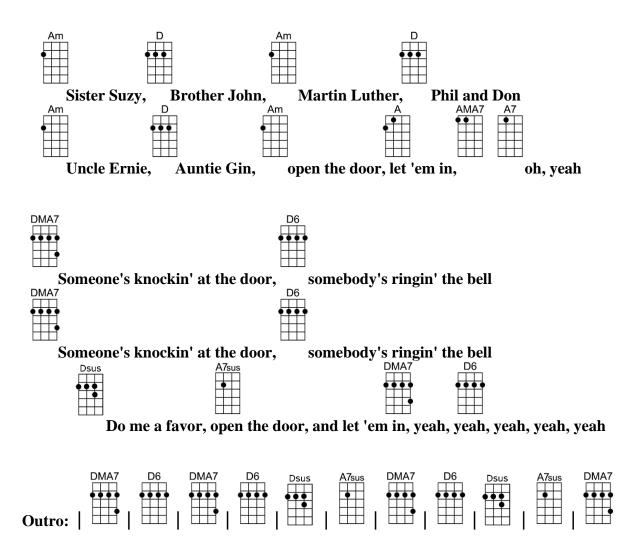
SING F#

Interlude: First 3 lines



p.2. Let 'Em In

Interlude: First 3 lines



LET 'EM IN-Paul and Linda McCartney 4/4 1...2...1234 (slow count)

Intro: (doorbell) | DMA7 | D6 | DMA7 | D6 | Dsus | A7sus | DMA7 | D6 |

DMA7 **D6** Someone's knockin' at the door, somebody's ringin' the bell DMA7 **D6** Someone's knockin' at the door, somebody's ringin' the bell Dsus A7sus DMA7 **D6** Do me a favor, open the door, and let 'em in, ooh, yeah DMA7 **D6** Someone's knockin' at the door, somebody's ringin' the bell DMA7 **D6** Someone's knockin' at the door, somebody's ringin' the bell **Dsus** DMA7 A7sus Do me a favor, open the door, and let 'em in, ooh, yeah, let 'em in **Interlude: First 3 lines** Am Am Sister Suzy, Brother John, Martin Luther, Phil and Don open the door, let 'em in, Brother Michael, Auntie Gin, oh, veah **Interlude: First 3 lines** D Am D Am Phil and Don Martin Luther, Sister Suzy, Brother John, **AMA7 A7** open the door, let 'em in, Uncle Ernie, Auntie Gin, oh, yeah DMA7 **D6** Someone's knockin' at the door, somebody's ringin' the bell DMA7 **D6** Someone's knockin' at the door, somebody's ringin' the bell DMA7 **Dsus** A7sus Do me a favor, open the door, and let 'em in, yeah, yeah, yeah, yeah, yeah

Outro: | DMA7 | D6 | DMA7 | D6 | Dsus | A7sus | DMA7 | D6 | Dsus | A7sus | DMA7