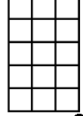
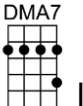
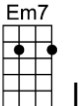


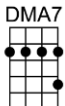
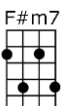
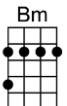
SING A



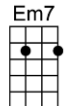
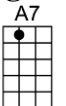
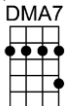
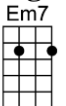
# 0 LAS VEGAS TURNAROUND - Daryl Hall

1...2...1234

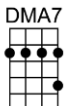
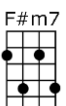
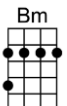
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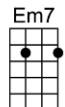
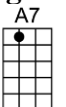
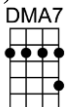
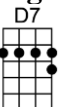
Sara's off on a turnaround, flying gambling fools to the holy land, Las Vegas

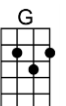
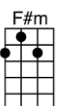
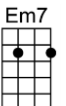
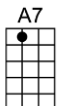
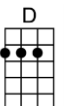
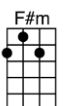
Sometimes she's here, and some-times she can't be found, turna-round

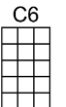
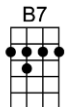
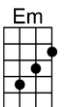
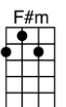
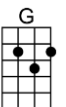
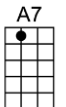
Sara's off on a turnaround, flying gambling fools to the holy land, Las Vegas

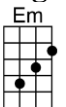
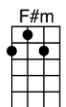
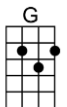
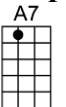
Sometimes she's here, and some-times she can't be found, turna-round

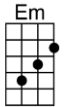
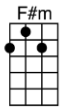
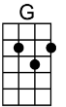
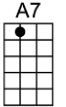
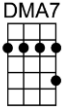
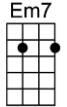
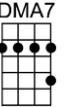
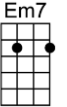
And Sara's off, half hiding far above the clouds

High she flies I know I've got to find her a place she can push her toes a-round in

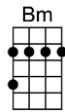
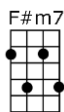
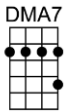
   

She needs a place where she can lounge, and wear a gown in

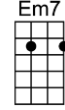
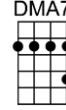
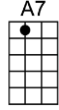
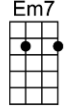
       

Sa - ra, turna-round, turn turna-round

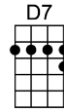
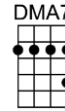
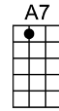
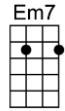
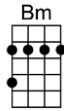
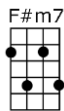
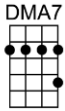
**p.2. Las Vegas Turnaround**



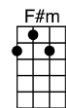
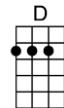
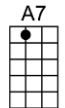
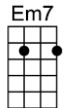
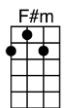
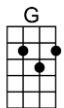
**Sara's off on a turnaround, flying gambling fools to the holy land, Las Vegas**



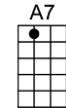
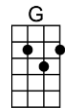
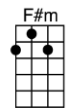
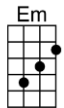
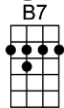
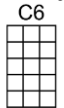
**Sometimes she's here, and some-times she can't be found, turna-round**



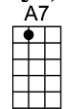
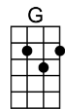
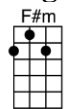
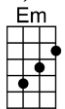
**Sara's off on a turnaround.....In Las Vegas, sometimes she's not around, turna-round**



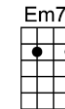
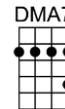
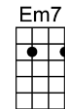
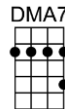
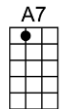
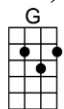
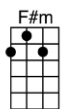
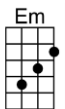
**And, any night well, she's here, or half way 'round the world, oh, I could cry**



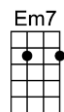
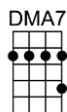
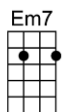
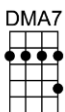
**And so, I know I've got to pray for de-lays and for days, till she's be-side me**



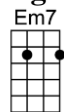
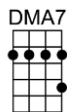
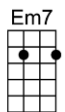
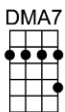
**All a-lone in her room, and her scattered clothes re-mind me**



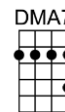
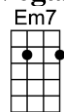
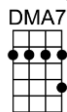
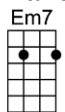
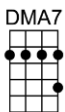
**Sara, please, Sa - ra, turn - a-round**



**Las Vegas, turnaround, she's gone to Las Vegas**



**Las Vegas, turnaround, she's gone to Las Vegas**



**Las Vegas, turnaround, she's gone to Las Vegas. Please turna-round!**

# LAS VEGAS TURNAROUND-Daryl Hall

1...2...1234

Intro: | DMA7 | Em7 | (X4)

DMA7 F#m7 Bm  
Sara's off on a turnaround, flying gambling fools to the holy land, Las Vegas  
Em7 A7 DMA7 Em7  
Sometimes she's here, and some-times she can't be found, turna-round

DMA7 F#m7 Bm  
Sara's off on a turnaround, flying gambling fools to the holy land, Las Vegas  
Em7 A7 DMA7 D7  
Sometimes she's here, and some-times she can't be found, turna-round

G F#m Em7 A7 D F#m  
And Sara's off, half hiding far above the clouds  
C6 B7 Em F#m G A7  
High she flies I know I've got to find her a place she can push her toes a-round in  
Em F#m G A7  
She needs a place where she can lounge, and wear a gown in  
Em F#m G A7 DMA7 Em7 DMA7 Em7  
Sa - ra, turna-round, turn turna-round

DMA7 F#m7 Bm  
Sara's off on a turnaround, flying gambling fools to the holy land, Las Vegas  
Em7 A7 DMA7 Em7  
Sometimes she's here, and some-times she can't be found, turna-round  
DMA7 F#m7 Bm Em7 A7 DMA7 D7  
Sara's off on a turnaround....In Las Vegas, sometimes she's not around, turna-round

G F#m Em7 A7 D F#m  
And, any night well, she's here, or half way 'round the world, oh, I could cry  
C6 B7 Em F#m G A7  
And so, I know I've got to pray for de-lays and for days, till she's be-side me  
Em F#m G A7  
All a-lone in her room, and her scattered clothes re-mind me  
Em F#m G A7 DMA7 Em7 DMA7 Em7  
Sara, please, Sa - ra, turn - a-round

DMA7 Em7 DMA7 Em7  
Las Vegas, turnaround, she's gone to Las Vegas  
DMA7 Em7 DMA7 Em7  
Las Vegas, turnaround, she's gone to Las Vegas  
DMA7 Em7 DMA7 Em7 DMA7  
Las Vegas, turnaround, she's gone to Las Vegas. Please turna-round!