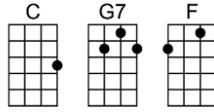


# KATIE DEAR

4/4 1234 1 (without intro)



Intro: | C | G7 | C | / |

F C F C G7  
Oh, Katie dear, go ask your mother if you can be a bride of mine

F C G7 C  
If she says yes, come back and tell me, if she says no, we'll run a-way

F C F C G7  
Oh, Willie dear, there's no use in askin'. She's in her room, and takin' rest

F C G7 C  
And by her side there's a silver dagger to slay the one that I love best

F C F C G7  
Oh, Katie dear, go ask your father if you can be a bride of mine

F C G7 C  
If he says yes, come back and tell me, if he says no, we'll run a-way

F C F C G7  
Oh, Willie dear, there's no use in askin', he's in his room, and takin' rest

F C G7 C  
And by his side there's a golden dagger to slay the one that I love best

Interlude: Chords of a verse

F C F C G7  
Then he picked up this golden dagger, and plunged it through his troubled heart

F C G7 C  
Sayin' goodbye Katie, goodbye darlin', at last the time has come to part

F C F C G7  
Then she picked up this bloody dagger, and plunged it through her lily-white breast

F C G7 C F C  
Sayin' goodbye papa, goodbye mama, I'll die with the one that I love best