I WOULD LIKE TO DANCE (BAR) - Janis Ian

4/4  1…2…123

Am7  D7sus  G  D7  GMA7  G6  Am7  D7sus  D7  GMA7  G6

Look at me I would like to dance, but I haven't the clothes for romance

Em7  A7  D

So, I'll stay with the boys in the band

C  G7  CMA7  B7  Em  EmM7  Em7  Em6

I would like to be cool, like the ladies who drool as they advance

B7  Em  A7  D7

But I can't get my feet to go where I lead with my toes

Am7  D7  GMA7  G6

At the debutante's ball everybody does all they can do to enhance

Em7  A7  D

Every corset in town in a gown made specially in France

Dm7  G7  CMA7  C6  B7  Em  EmM7  Em7  Em6

And the men here can tell at a glance

I would like to maintain, but it sure seems a shame to sit on my hands

Am7  D7  G  C

And I only got into the swim by the seat of my pants

B7sus  B7  Em  E7

Not another woman in the world, who could make a living

Pitching the light fandango, dancing on the streets of the city
p.2. I Would Like To Dance

Look at me, playing freelance at the ball, catch my entrance to the hall

Far from the gilded lily

Look at me would you like to dance? I've a book illus-trating the stance

And I can't get my head to go where I lead with my toes.

Not another woman in the world, who could make a living

Pitching the light fandango, dancing on the streets of the city

Far from the gilded lily
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B7        Em        C        B7        Em        C        B7
Far from the gilded lily

Am7        D7sus        D7        GMA7        G6        Am7        D7        GMA7        G6
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Am7        D7        G        Bm7        A#m7        Am7        D7        G        Bm7        A#m7
I feel so lo........

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Not another woman in the world, who could make a living  
B7sus        B7        Em        E7
Pitching the light fandango, dancing on the streets of the city  
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Look at me, playing freelance at the ball, catch my entrance to the hall  
B7        Em        C        B7        Em        C        B7        Em9
Far from the gilded lily