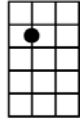


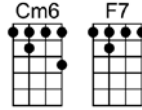
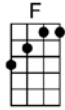
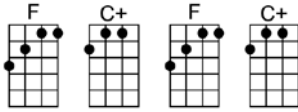
SING A



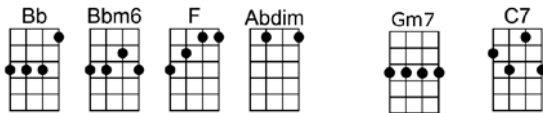
# IT'S A LOVELY DAY TODAY<sub>(BAR)</sub>

4/4 1...2...123

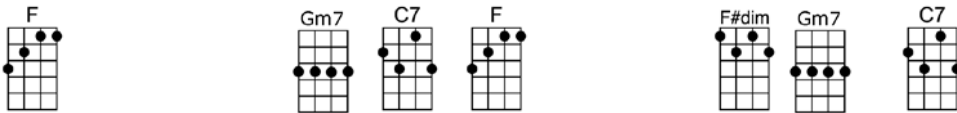
Intro:



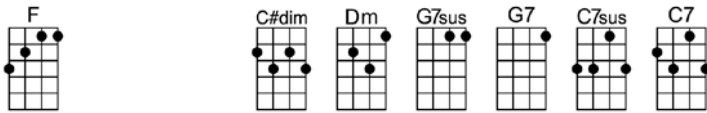
It's a lovely day today, so whatever you've got to do



You've got a lovely day to do it in, that's true.



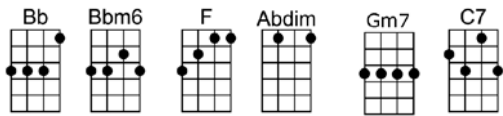
And I hope whatever you've got to do is something that can be done by two.



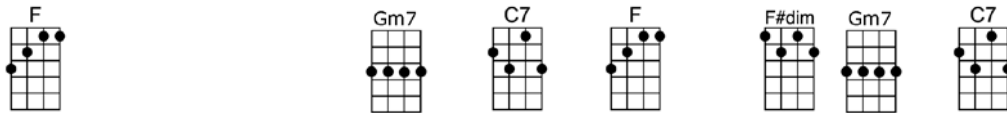
For I'd really like to stay.



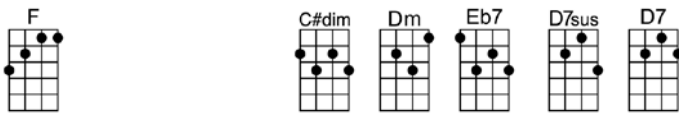
It's a lovely day today, and whatever you've got to do



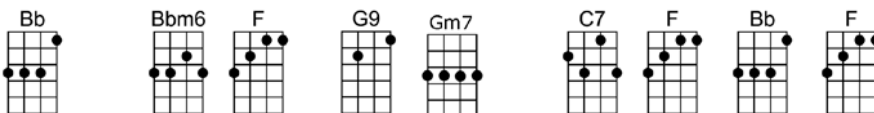
I'd be so happy to be doing it with you.



But if you've got something that must be done, and it can only be done by one,



There is nothing more to say,



Ex-cept it's a lovely day for saying it's a lovely day.

# IT'S A LOVELY DAY TODAY

4/4 1...2...123

Intro: F C+ F C+

F Cm6 F7  
It's a lovely day today, so whatever you've got to do

Bb Bbm6 F Abdim Gm7 C7  
You've got a lovely day to do it in, that's true.

F Gm7 C7 F F#dim Gm7 C7  
And I hope whatever you've got to do is something that can be done by two.

F C#dim Dm G7sus G7 C7sus C7  
For I'd really like to stay.

F Cm6 F7  
It's a lovely day today, and whatever you've got to do

Bb Bbm6 F Abdim Gm7 C7  
I'd be so happy to be doing it with you.

F Gm7 C7 F F#dim Gm7 C7  
But if you've got something that must be done, and it can only be done by one,

F C#dim Dm Eb7b5 D7sus D7  
There is nothing more to say,

Bb Bbm6 F G9 Gm7 C7 F Bb F  
Ex-cept it's a lovely day for saying it's a lovely day.