ISN'T IT ROMANTIC (BAR)-Rodgers and Hart

4/4  1234  12 (without intro)

Intro: | | | | (X2)

Isn't it ro-mant-c?  Music in the night, a dream that can be heard.

Isn't it ro-mant-c?  Moving shadows write the oldest magic word.

I hear the breezes playing in the trees a-bove

While all the world is say - ing you were meant for love.

Isn't it ro-mant-c?  Merely to be young on such a night as this?

Isn't it ro-mant-c?  Every note that's sung is like a lover's kiss.

Sweet symbols in the moonlight, do you mean that I will fall in love per chance?

Isn't it ro-mance? Isn't it ro-mance? Isn't it ro - mance?
ISN'T IT ROMANTIC - Rodgers and Hart

4/4   1234   12 (without intro)

Intro:  | D   Bm7 | Em7  A7 |  (X2)

D       Bm7 Em7             A7           D             A7#5       D
Isn't it ro-mantic?     Music in the night, a dream that can be heard.

A7            D       Bm7 Em7                      A7           D                  Am7  D7
Isn't it ro-mantic?     Moving shadows write the oldest magic word.

GMA7  A7                         F#7  Bm7      F#7      Am7   D7
I    hear the breezes playing in the trees a-bove

GMA7 Em                 C#m7b5 F#7 Bm7          E7           Adim
While all the world is say - ing you were meant for love.

A7           D       Bm7 Em7                A7           D       A7#5        D
Isn't it ro-mantic?       Merely to be young on such a night as this?

A7            D       Bm7 Em7                       A7        D                  Am7  D7
Isn't it ro-mantic?       Every note that's sung is like a lover's kiss.

Em    C#m7b5             F#7          Bm        Bm7       Bm6   Gm6   F#m7      F7     Em7
Sweet symbols in the moonlight, do you mean that I will fall in love per chance?

A7            D      Bm7   Em7  A7             D   Bm7  Em7  A7     C#6  D6
Isn't it ro-mance?                Isn't it ro-mance?              Isn't it ro-mance?