I SECOND THAT EMOTION (BAR)-Smokey Robinson/Al Cleveland

4/4  1...2...1234

Intro: | | | | |

Maybe you wanna give me kisses sweet, but only for one night, and no repeat

And maybe you'll go away and never call, a taste of honey is worse than none at all

Oh, in that case I don't want no part, I do believe that that would only break my heart

Oh, but if you feel like lovin' me, and you got the notion, I second that e-motion

Said, if you feel like givin' me a lifetime of de-votion, I second that e-motion

Maybe you think that love would tie you down, and you don't have the time to hang around

Or maybe you think that love was made for fools, and so it makes you wise to break the rules
p.2. I Second That Emotion

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I second that e-motion, I second that e-motion
Intro: | A G | G | D Dsus | ⌊⌋ |

\[
\begin{align*}
D & \quad Dsus & D & \quad Dsus \\
\text{Maybe you wanna give me kisses sweet,} & \quad \text{but only for one night, and no repeat}
\end{align*}
\]

\[
\begin{align*}
D & \quad Dsus & G & \quad A & \quad D \\
\text{And maybe you'll go away and never call,} & \quad \text{a taste of honey is worse than none at all}
\end{align*}
\]

G \quad D \quad G \quad D

Oh, in that case I don't want no part, I do believe that that would only break my heart

A \quad G

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A \quad G \quad D \quad A \quad G

Said, if you feel like givin' me a lifetime of de-votion, I second that e-motion

G \quad D \quad G \quad D

Oh, in that case I don't want no part, that would only break my heart

A \quad G \quad D

Oh, but if you feel like lovin' me, and you got the notion, I second that e-motion

A \quad G \quad D \quad A \quad G

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Interlude: \quad D \quad A \quad G \quad D

G \quad D \quad G \quad D

Oh, in that case I don't want no part, I do believe that that would only break my heart

A \quad G \quad D

Oh, but if you feel like lovin' me, and you got the notion, I second that e-motion

A \quad G \quad D \quad A

Said, if you feel like givin' me a lifetime of de-votion, I second that e-motion

G \quad D \quad A \quad G \quad D

I second that e-motion, \quad I second that e-motion