

# I'LL FEEL A WHOLE LOT BETTER (BAR)-Gene Clark

4/4 1...2...1234

**Intro:**

(riff) X2  
 (Instead of the riff, you can just play F)

riff riff

The reason why, oh, I can say, I have to let you go, babe, and right a-way

riff

After what you did, I can't stay on

riff

And I'll probably feel a whole lot better, when you're gone

riff riff

Baby for a long time, you had me be-lieve

That your love was all mine, and that's the way it would be

riff

But I didn't know, that you were puttin' me on

riff

And I'll probably feel a whole lot better, when you're gone, ah, when you're gone

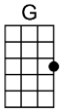
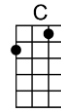
**Interlude:**

riff

**p.2. I'll Feel a Whole Lot Better**

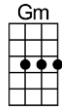
**riff**

**riff**

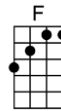
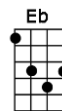
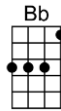
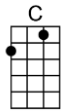
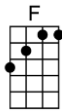


Now I've got to say, that it's not like be-fore, and I'm not gonna play, your games any-more

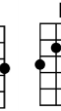
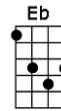
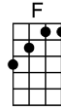
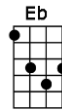
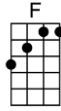
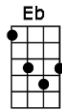
**riff**



After what you did, I can't stay on



And I'll probably feel a whole lot better, when you're gone, ah, when you're gone



Ah, when you're gone, ah, when you're gone

# I'LL FEEL A WHOLE LOT BETTER-Gene Clark

4/4 1...2...1234

**Intro: F Fadd9 F Fsus F Fadd9 F (riff) X2**  
(Instead of the riff, you can just play F)

**riff riff C Dm G**  
The reason why, oh, I can say, I have to let you go, babe, and right a-way

**riff Bb Gm**  
After what you did, I can't stay on

**F C Bb C riff**  
And I'll probably feel a whole lot better, when you're gone

**riff riff**  
Baby for a long time, you had me be-lieve

**C Dm G**  
That your love was all mine, and that's the way it would be

**riff Bb Gm**  
But I didn't know, that you were puttin' me on

**F C Bb Eb riff**  
And I'll probably feel a whole lot better, when you're gone, ah, when you're gone

**Interlude: F C Dm G F Bb Gm F C Bb Eb riff**

**riff riff C Dm G**  
Now I've got to say, that it's not like be-fore, and I'm not gonna play, your games any-more

**riff Bb Gm**  
After what you did, I can't stay on

**F C Bb Eb F**  
And I'll probably feel a whole lot better, when you're gone, ah, when you're gone

**Eb F Eb F Eb F Eb F**  
Ah, when you're gone, ah, when you're gone