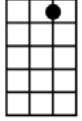


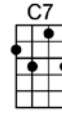
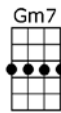
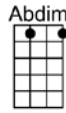
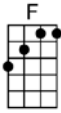
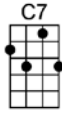
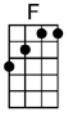
SING C



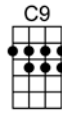
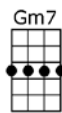
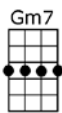
# I GET ALONG WITHOUT YOU VERY WELL<sub>(BAR)</sub>

4/4 1...2...1234

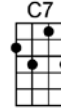
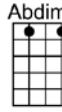
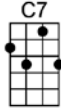
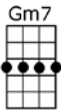
-Hoagy Carmichael



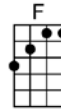
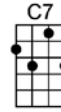
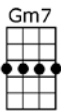
I get along with-out you very well, of course I do;



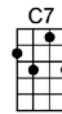
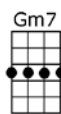
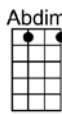
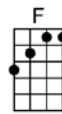
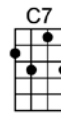
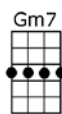
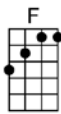
Except when soft rains fall and drip from leaves, then I re-call



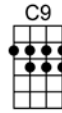
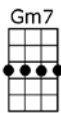
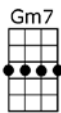
The thrill of being sheltered in your arms, of course I do.



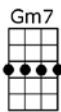
But I get along with-out you very well.



I've forgotten you, just like I should, of course I have;

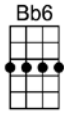


Except to hear your name, or someone's laugh that is the same.

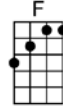
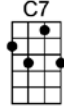
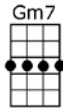


But I've forgotten you just like I should.

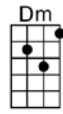
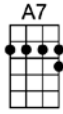
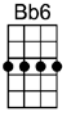
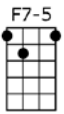
**p.2. I Get Along Without You Very Well**



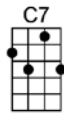
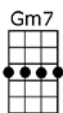
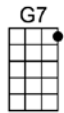
**What a guy! What a fool am I**



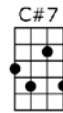
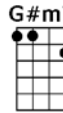
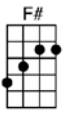
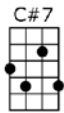
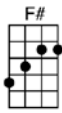
**To think my breaking heart could kid the moon.**



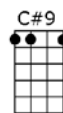
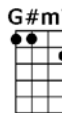
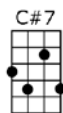
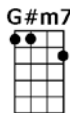
**What's in store? Should I phone once more?**



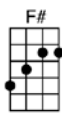
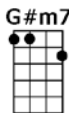
**No, it's best that I stick to my tune.**



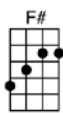
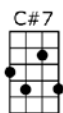
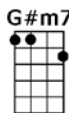
**I get along with-out you very well, of course I do;**



**Except per-haps in spring...but I should never think of spring,**



**For that would surely break my heart in two.**



**Yes, that would surely break my heart in two.**

# I GET ALONG WITHOUT YOU VERY WELL

4/4 1...2...1234

-Hoagy Carmichael

F Gm7 C7 F Abdim Gm7 C7  
I get along with-out you very well, of course I do;

Gm7 C7 Gm7 C9  
Except when soft rains fall and drip from leaves, then I re-call

Gm7 C7 C7b9 F Abdim Gm7 C7  
The thrill of being sheltered in your arms, of course I do.

Gm7 C7 F  
But I get along with-out you very well.

F Gm7 C7 F Abdim Gm7 C7  
I've forgotten you, just like I should, of course I have;

Gm7 C7 Gm7 C9  
Except to hear your name, or someone's laugh that is the same.

Gm7 C7 F  
But I've forgotten you just like I should.

F7b5 Bb6 F  
What a guy! What a fool am I

Gm7 C7 F  
To think my breaking heart could kid the moon.

F7b5 Bb6 A7 Dm  
What's in store? Should I phone once more?

G7 Gm7 C7 C#7  
No, it's best that I stick to my tune.

F# G#m7 C#7 F# Adim G#m7 C#7  
I get along with-out you very well, of course I do;

G#m7 C#7 G#m7 C#9  
Except per-haps in spring...but I should never think of spring,

G#m7 C#7 F# D#7  
For that would surely break my heart in two.

G#m7 C#7 F#  
Yes, that would surely break my heart in two.