IF (BAR)-David Gates

4/4 1...2...123 (without intro)

Intro:

If a picture paints a thousand words, then why can’t I paint you?

The words will never show the you I’ve come to know.

If a face could launch a thousand ships, then where am I to go?

There’s no one home but you, you’re all that’s left, me too

And when my love for life is running dry, you come and pour your-self on me

If a man could be two places at one time, I’d be with you

To-morrow and to-day, be-side you all the way

If the world should stop re-volving, spinning slowly down to die,

I’d spend the end with you, and when the world was through

Then, one by one, the stars would all go out, then you and I would simply fly a-way
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Intro: \[ C | \text{CMA7} | \text{C7} | F | \text{Fm} | C | \text{Fm6} | \text{G7} | \]

- \[ C \quad \text{CMA7} \quad \text{C7} \quad \text{F} \]
  If a picture paints a thousand words, then why can’t I paint you?

- \[ \text{Fm} \quad \text{C} \quad \text{Fm6} \quad \text{G7} \]
  The words will never show the you I’ve come to know.

- \[ C \quad \text{CMA7} \quad \text{C7} \quad \text{F} \]
  If a face could launch a thousand ships, then where am I to go?

- \[ \text{Fm} \quad \text{C} \quad \text{Fm6} \quad \text{G7} \]
  There’s no one home but you, you’re all that’s left, me too

- \[ \text{Am} \quad \text{E+} \quad \text{Am7} \quad \text{F6} \]
  And when my love for life is running dry,

- \[ \text{Em7} \quad \text{A7} \quad \text{Dm7} \quad \text{G7} \]
  You come and pour your-self on me

- \[ C \quad \text{CMA7} \quad \text{C7} \quad \text{F} \]
  If a man could be two places at one time, I’d be with you

- \[ \text{Fm} \quad \text{C} \quad \text{Fm6} \quad \text{G7} \]
  To-morrow and to-day, be-side you all the way

- \[ C \quad \text{CMA7} \quad \text{C7} \quad \text{F} \]
  If the world should stop re-volving, spinning slowly down to die,

- \[ \text{Fm} \quad \text{C} \quad \text{Fm6} \quad \text{G7} \]
  I’d spend the end with you, and when the world was through

- \[ \text{Am} \quad \text{E+} \quad \text{Am7} \quad \text{F6} \]
  Then, one by one, the stars would all go out,

- \[ \text{Em7} \quad \text{A7} \quad \text{Dm7} \quad \text{G7} \quad \text{C} \quad \text{F6} \quad \text{Fm6} \quad \text{C} \]
  Then you and I would simply fly a-way