IF - David Gates

4/4 1...2...123  (without intro)

Intro:  

If a picture paints a thousand words, then why can’t I paint you?

The words will never show the you I’ve come to know.

If a face could launch a thousand ships, then where am I to go?

There’s no one home but you, you’re all that’s left, me too

And when my love for life is running dry, you come and pour yourself on me

If a man could be two places at one time, I’d be with you

To-morrow and to-day, be-side you all the way

If the world should stop re-volving, spinning slowly down to die,

I’d spend the end with you, and when the world was through

Then, one by one, the stars would all go out, then you and I would simply fly a-way
INTRO:  C | CMA7 | C7 | F | Fm | C | Fm6 | G7 |

C CMA7 C7 F
If a picture paints a thousand words, then why can’t I paint you?

Fm C Fm6 G7
The words will never show the you I’ve come to know.

C CMA7 C7 F
If a face could launch a thousand ships, then where am I to go?

Fm C Fm6 G7
There’s no one home but you, you’re all that’s left, me too

Am E+ Am7 F6
And when my love for life is running dry,

Em7 A7 Dm7 G7
You come and pour your-self on me

C CMA7 C7 F
If a man could be two places at one time, I’d be with you

Fm C Fm6 G7
To-morrow and to-day, be-side you all the way

C CMA7 C7 F
If the world should stop re-vol-ving, spinning slowly down to die,

Fm C Fm6 G7
I’d spend the end with you, and when the world was through

Am E+ Am7 F6
Then, one by one, the stars would all go out,

Em7 A7 Dm7 G7 C F6 Fm6 C
Then you and I would simply fly a-way