

I'D RATHER LEAVE WHILE I'M IN LOVE_(BAR)

4/4 1...2...1234 (slow count) -Peter Allen/Carole Bayer Sager

Intro: | | | | | (X2)

I'd rather leave while I'm in love, while I still believe the meaning of the word

I'll keep my dreams, and just pre-tend that you and I are never gonna end

Too many times I've seen the rose die on the vine

Somebody's heart gets broken, usually it's mine

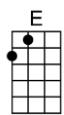
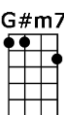
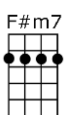
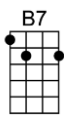
I don't want to take the chance of being hurt a-gain, and you and I can't say goodbye

So, if you wake and find me gone, oh, babe, just carry on, you see, I need my fanta-sy

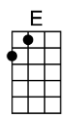

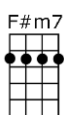
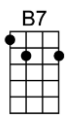
I still be-lieve it's best to leave while I'm in love

2 2 4 2 2 2 1 1

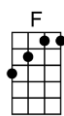
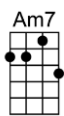
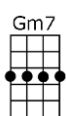
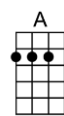
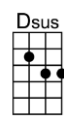
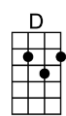
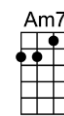
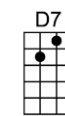
p.2. I'd Rather Leave While I'm In Love

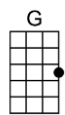
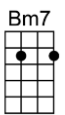
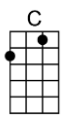
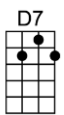
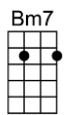
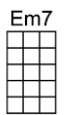
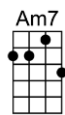
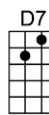
Too many times I've seen the rose die on the vine

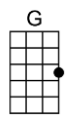
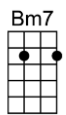
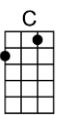
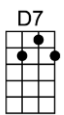
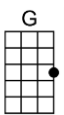
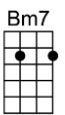
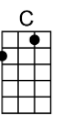
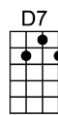
Somebody's heart gets broken, usually it's mine

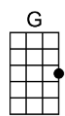
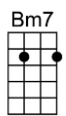
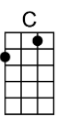
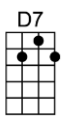
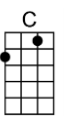
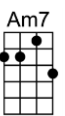
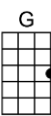
I don't want to take the chance of being hurt a-gain, and you and I can't say goodbye

So, if you wake and find me gone, oh, babe, just carry on, you see, I need my fanta-sy

I still be-lieve it's best to leave while I'm in love

I still be-lieve it's best to leave while I'm in love

I'D RATHER LEAVE WHILE I'M IN LOVE

4/4 1...2...1234 (slow count) -Peter Allen/Carole Bayer Sager

Intro: | G Bm7 | C D | (X2)

G Bm7 C D7 Bm7 Em7 Am7 D7
I'd rather leave while I'm in love, while I still believe the meaning of the word

G Bm7 C D7 Bm7 Em7 Am7 B7sus B7
I'll keep my dreams, and just pre-tend that you and I are never gonna end

E G#m7 F#m7 B7
Too many times I've seen the rose die on the vine

E G#m7 F#m7 B7
Somebody's heart gets broken, usually it's mine

F Am7 Gm7 A Dsus D Am7 D7
I don't want to take the chance of being hurt a-gain, and you and I can't say goodbye

G Bm7 C D7 Bm7 Em7 Am7 D7
So, if you wake and find me gone, oh, babe, just carry on, you see, I need my fanta-sy

G Bm7 C D7 G Bm7 C Bm7 Em7 Am7 B7sus B7
I still be-lieve it's best to leave while I'm in love

E G#m7 F#m7 B7
Too many times I've seen the rose die on the vine

E G#m7 F#m7 B7
Somebody's heart gets broken, usually it's mine

F Am7 Gm7 A Dsus D Am7 D7
I don't want to take the chance of being hurt a-gain, and you and I can't say goodbye

G Bm7 C D7 Bm7 Em7 Am7 D7
So, if you wake and find me gone, oh, babe, just carry on, you see, I need my fanta-sy

G Bm7 C D7 G Bm7 C D7
I still be-lieve it's best to leave while I'm in love

G Bm7 C D7 C Am7 G
I still be-lieve it's best to leave while I'm in love