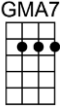
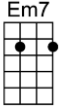
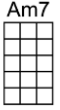
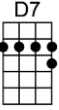
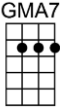
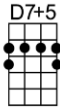
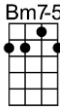
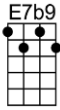
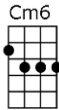


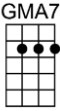
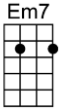
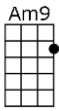
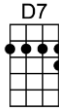
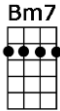
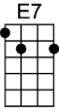
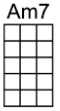
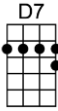
# I DON'T STAND A GHOST OF A CHANCE

4/4 1...2...1234 -Bing Crosby/Ned Washington/Victor Young

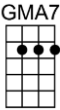
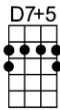
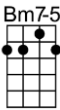
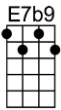
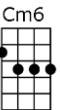
**Intro:** |  |  |  |  | (X2)

 |  |  |  | 

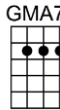
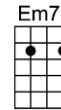
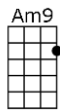
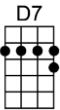
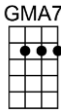
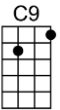
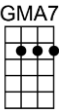
**I need your love so badly, I love you, oh, so madly**

 |  |  |  |  |  |  | 

**But I don't stand a ghost of a chance with you**

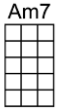
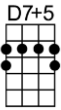
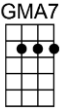
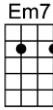
 |  |  |  | 

**I thought at last I'd found you, but other loves sur-round you**

 |  |  |  |  |  | 

**And I don't stand a ghost of a chance with you**

**Bridge:**

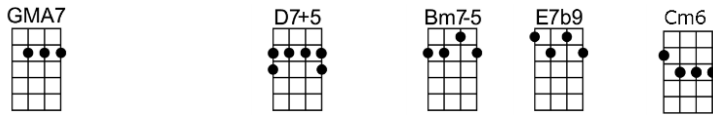
 |  |  | 

**If you'd surrender just for a tender kiss or two**

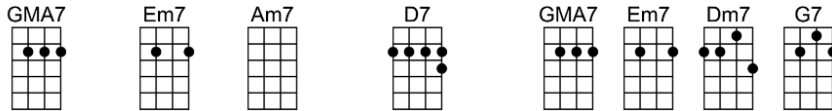
 |  |  |  |  | 

**You might discover that I'm the lover meant for you, and I'd be true**

**p.2. I Don't Stand a Ghost of a Chance**

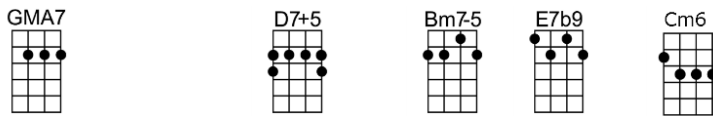


**But what's the good of scheming, I know I must be dreaming**

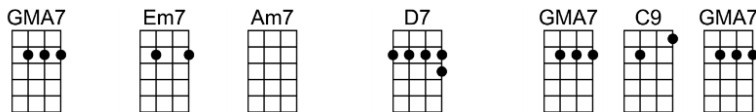


**For I don't stand a ghost of a chance with you**

**Instrumental: chords of the bridge**



**But what's the good of scheming, I know I must be dreaming**



**For I don't stand a ghost of a chance with you**

# I DON'T STAND A GHOST OF A CHANCE

4/4 1...2...1234 -Bing Crosby/Ned Washington/Victor Young

Intro: | GMA7 Em7 | Am7 D7 | (X2)

GMA7 D7+ Bm7b5 E7b9 Cm6  
I need your love so badly, I love you, oh, so madly

GMA7 Em7 Am9 D7 Bm7 E7 Am7 D7  
But I don't stand a ghost of a chance with you

GMA7 D7+ Bm7b5 E7b9 Cm6  
I thought at last I'd found you, but other loves sur-round you

GMA7 Em7 Am7 D7 GMA7 C9 GMA7  
And I don't stand a ghost of a chance with you

Bridge:

Am7 D7+ GMA7 Em7  
If you'd surrender just for a tender kiss or two

C#m7b5 F#7 Bm7 E7 Am7 D7+  
You might discover that I'm the lover meant for you, and I'd be true

GMA7 D7+ Bm7b5 E7b9 Cm6  
But what's the good of scheming, I know I must be dreaming

GMA7 Em7 Am7 D7 GMA7 Em7 Dm7 G7  
For I don't stand a ghost of a chance with you

Instrumental: chords of the bridge

GMA7 D7+ Bm7b5 E7b9 Cm6  
But what's the good of scheming, I know I must be dreaming

GMA7 Em7 Am7 D7 GMA7 C9 G6  
For I don't stand a ghost of a chance with you