I CONCENTRATE ON YOU (BAR) Cole Porter

4/4 1...2...1234

Intro: X2

4 2 2

Whenever skies look gray to me and trouble begins to brew
Whenever the winter winds become too strong, I concentrate on you

When fortune cries "nay, nay" to me and people declare "You're through"
Whenever the blues become my only song, I concentrate on you.

On your smile so sweet, so tender, when at first my kiss you decline
On the light in your eyes when you surrender, and once again our arms inter-twine

And so when wisemen say to me that love's young dream never comes true
To prove that even wisemen can be wrong, I concentrate on you.

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Intro:  Eb6  Fm7  Bb7  X2
        4  2  2

Eb6  EbMA7  Bb7  Ebm7  Dbm7  Gb9  B6  Abm7
Whenever skies look gray to me and trouble be-gins to brew

Fm7b5  Bb7  Ebm6  Cm7b5  F7  Bb7  Eb6  Fm7  Bb7  Bb7#5
Whenever the winter winds be-come too strong, I concen-trate on you

Eb6  EbMA7  Bb7  Ebm7  Dbm7  Gb9  B6
When fortune cries “nay, nay” to me and people de-clare “You’re through”

Abm7  Db7  GbMA7  BMA7  F7  Bb7  Eb6  Ab6  Eb6  Eb7
Whenever the blues become my only song, I concen-trate on you.

AbMA7  Abm7  Eb  Gm7  C7  Fm7  Bb7  EbMA7  Eb7
On your smile so sweet, so tender, when at first my kiss you de-cline

AbMA7  Db7  GbMA7  Ebm7  Cm7b5  F7  Bb  BbMA7  Bb7
On the light in your eyes when you sur-render, and once a-gain our arms inter-twine

Eb  EbMA7  Am7b5  D7  Bbm7  Eb7  Dm7b5  G7
And so when wisemen say to me that love’s young dream never comes true

Gm7b5  C7#5  Fm  F#dim  F7b5  Bb7  Eb  Eb6
To prove that even wisemen can be wrong, I concen-trate on you.

Gm7b5  C7#5  Fm  F#dim  F7b5  Bb7  Eb6  Ab6  EbMA9
To prove that even wisemen can be wrong, I concen-trate on you.