HOW DO YOU KEEP THE MUSIC PLAYING (BAR)
4/4 1...2...1234  -Michel Legrand/Alan and Marilyn Bergman

Intro:  

<table>
<thead>
<tr>
<th>Dm7</th>
<th>G7</th>
<th>CMA7</th>
<th>Am</th>
</tr>
</thead>
</table>

How do you keep the music playing?  How do you make it last?

<table>
<thead>
<tr>
<th>Dm7</th>
<th>G7</th>
<th>CMA7</th>
<th>B7</th>
<th>Em</th>
</tr>
</thead>
</table>

How do you keep the song from fading too fast?

<table>
<thead>
<tr>
<th>Am</th>
<th>Am7</th>
<th>D7b9</th>
<th>GMA7</th>
<th>Em7</th>
</tr>
</thead>
</table>

How do you lose your-self to someone, and never lose your way?

<table>
<thead>
<tr>
<th>F#m7-5</th>
<th>B7</th>
<th>B7b9</th>
<th>Em</th>
<th>Em7-5</th>
<th>A7b9</th>
</tr>
</thead>
</table>

How do you not run out of new things to say?

<table>
<thead>
<tr>
<th>Dm7</th>
<th>G7</th>
<th>CMA7</th>
<th>Am</th>
</tr>
</thead>
</table>

And, since we know we're always changing, how can it be the same?

<table>
<thead>
<tr>
<th>F</th>
<th>Em7</th>
<th>Dm7</th>
<th>G7sus</th>
</tr>
</thead>
</table>

And tell me how, year after year, you're sure your heart will fall a-part

<table>
<thead>
<tr>
<th>G7</th>
<th>Csus</th>
<th>C</th>
<th>Bm7-5</th>
<th>E7</th>
</tr>
</thead>
</table>

Each time you hear her/his name?

<table>
<thead>
<tr>
<th>Am</th>
<th>Dsus</th>
<th>D</th>
<th>GMA7</th>
<th>CMA7</th>
<th>F#m7-5</th>
</tr>
</thead>
</table>

I know the way I feel for you, it's now or never, the more I love, the more that I'm a-fraid

<table>
<thead>
<tr>
<th>B7</th>
<th>B7b9</th>
<th>Em</th>
<th>Em7-5</th>
<th>A7b9</th>
</tr>
</thead>
</table>

That in your eyes I may not see for-ever, for-ever
p.2. How Do You Keep the Music Playing

If we can be the best of lovers, yet, be the best of friends

If we can try with every day to make it better as it grows

With any luck, then I sup-pose, the music never ends

I know the way I feel for you, it’s now or never, the more I love, the more that I’m a-fraid

That in your eyes I may not see for-ever, for-ever

If we can be the best of lovers, yet, be the best of friends

If we can try with every day to make it better as it grows

With any luck, then I sup-pose, the music never ends
HOW DO YOU KEEP THE MUSIC PLAYING

4/4 1…2…1234  -Michel Legrand/Alan and Marilyn Bergman

Intro: | CMA7 | Em7b5 A7b9 |

Dm7 G7 CMA7 Am
How do you keep the music playing? How do you make it last?
Dm7 G7 CMA7 Bm7b5 E7
How do you keep the song from fading too fast?
Am Am7 D7b9 GMA7 Em7
How do you lose your-self to someone, and never lose your way?
F#m7b5 B7 B7b9 Em Em7b5 A7b9
How do you not run out of new things to say?

Dm7 G7 CMA7 Am
And, since we know we're always changing, how can it be the same?
F Em7 Dm7 G7sus
And tell me how, year after year, you're sure your heart will fall a-part
G7 Csus C Bm7b5 E7
Each time you hear her/his name?

Am Dsus D GMA7 CMA7 F#m7b5
I know the way I feel for you, it’s now or never, the more I love, the more that I’m a-fraid
B7 B7b9 Em Em7b5 A7b9
That in your eyes I may not see for-ever, for-ever

Dm7 G7sus G7 CMA7 Am
If we can be the best of lovers, yet, be the best of friends
F Em7 Dm7 Em7b5 A7b9 Dm
If we can try with every day to make it better as it grows
Dm7b5 G7sus G7 C Bm7b5 E7
With any luck, then I sup-pose, the music never ends

Am Dsus D GMA7 CMA7 F#m7b5
I know the way I feel for you, it’s now or never, the more I love, the more that I’m a-fraid
B7 B7b9 Em Em7b5 A7b9
That in your eyes I may not see for-ever, for-ever

Dm7 G7sus G7 CMA7 Am
If we can be the best of lovers, yet, be the best of friends
F Em7 Dm7 Em7b5 A7b9 Dm
If we can try with every day to make it better as it grows
Dm7b5 G7sus G7 C Fm6 C
With any luck, then I sup-pose, the music never ends