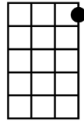
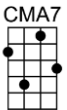
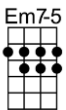
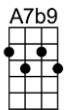


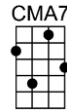
SING F



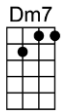
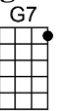
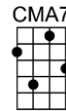
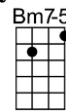
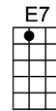
HOW DO YOU KEEP THE MUSIC PLAYING_(BAR)

4/4 1...2...1234 -Michel Legrand/Alan and Marilyn Bergman

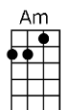
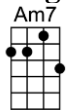
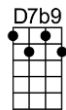
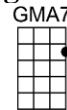

Intro: |  |  |  |

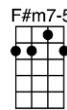
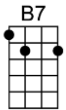
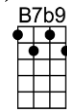
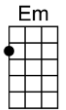
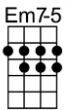
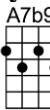
How do you keep the music playing? How do you make it last?

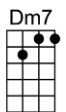
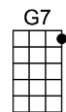
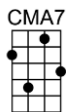
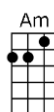
How do you keep the song from fading too fast?

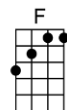
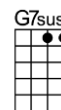
How do you lose your-self to someone, and never lose your way?

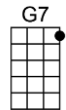
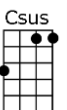
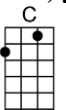
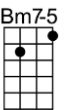
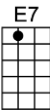
How do you not run out of new things to say?

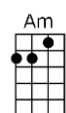
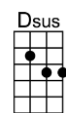
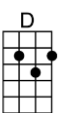
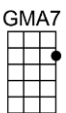
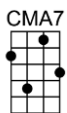
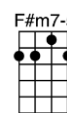
And, since we know we're always changing, how can it be the same?

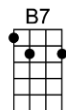
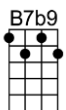
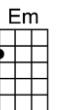
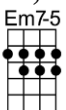
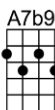
And tell me how, year after year, you're sure your heart will fall a-part

Each time you hear her/his name?

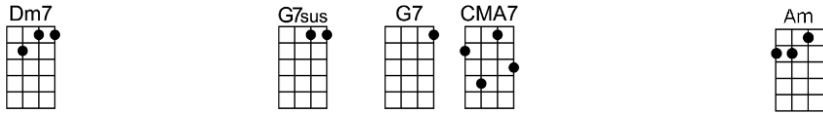
     

I know the way I feel for you, it's now or never, the more I love, the more that I'm a-fraid

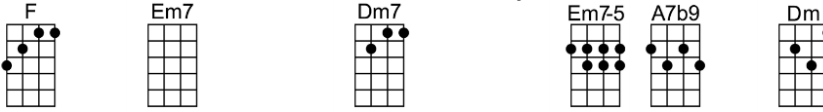
    

That in your eyes I may not see for-ever, for-ever

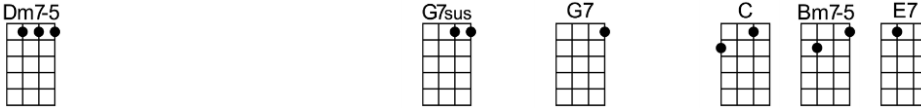
p.2. How Do You Keep the Music Playing



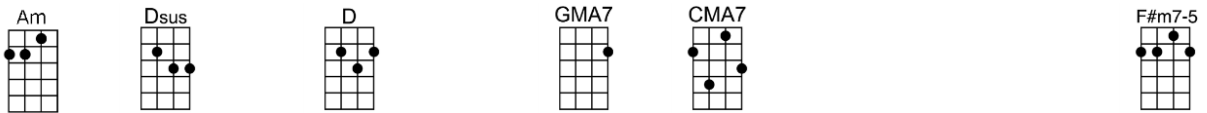
If we can be the best of lovers, yet, be the best of friends



If we can try with every day to make it better as it grows



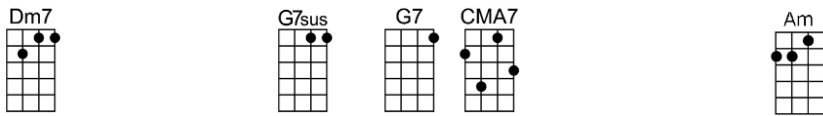
With any luck, then I sup-pose, the music never ends



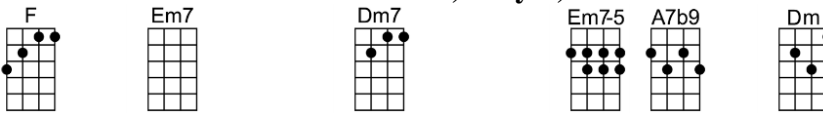
I know the way I feel for you, it's now or never, the more I love, the more that I'm a-fraid



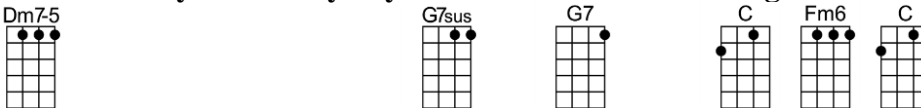
That in your eyes I may not see for-ever, for-ever



If we can be the best of lovers, yet, be the best of friends



If we can try with every day to make it better as it grows



With any luck, then I sup-pose, the music never ends

HOW DO YOU KEEP THE MUSIC PLAYING

4/4 1...2...1234 -Michel Legrand/Alan and Marilyn Bergman

Intro: | CMA7 | Em7b5 A7b9 |

Dm7 G7 CMA7 Am
 How do you keep the music playing? How do you make it last?
 Dm7 G7 CMA7 Bm7b5 E7
 How do you keep the song from fading too fast?
 Am Am7 D7b9 GMA7 Em7
 How do you lose your-self to someone, and never lose your way?
 F#m7b5 B7 B7b9 Em Em7b5 A7b9
 How do you not run out of new things to say?

Dm7 G7 CMA7 Am
 And, since we know we're always changing, how can it be the same?
 F Em7 Dm7 G7sus
 And tell me how, year after year, you're sure your heart will fall a-part
 G7 Csus C Bm7b5 E7
 Each time you hear her/his name?

Am Dsus D GMA7 CMA7 F#m7b5
 I know the way I feel for you, it's now or never, the more I love, the more that I'm a-fraid
 B7 B7b9 Em Em7b5 A7b9
 That in your eyes I may not see for-ever, for-ever

Dm7 G7sus G7 CMA7 Am
 If we can be the best of lovers, yet, be the best of friends
 F Em7 Dm7 Em7b5 A7b9 Dm
 If we can try with every day to make it better as it grows
 Dm7b5 G7sus G7 C Bm7b5 E7
 With any luck, then I sup-pose, the music never ends

Am Dsus D GMA7 CMA7 F#m7b5
 I know the way I feel for you, it's now or never, the more I love, the more that I'm a-fraid
 B7 B7b9 Em Em7b5 A7b9
 That in your eyes I may not see for-ever, for-ever

Dm7 G7sus G7 CMA7 Am
 If we can be the best of lovers, yet, be the best of friends
 F Em7 Dm7 Em7b5 A7b9 Dm
 If we can try with every day to make it better as it grows
 Dm7b5 G7sus G7 C Fm6 C
 With any luck, then I sup-pose, the music never ends