HOW ABOUT YOU
(BAR)m. B. Lane, w. R. Freed

4/4 1...2...1234

Intro: X2

D DMA7 D6 Fdim Em7 A13

I like New York in June, how about you?

D DMA7 D6 Fdim F#m7-5 B7#5b9

I like a Gershwin tune, how about you?

E9 Gm6 F#m7 Bm

I love a fireside when a storm is due.

F# F#8 G#m7 C#7 F# Em7 A13b9

I like po-tato chips, moonlight and motor trips, how about you?

D DMA7 D6 Fdim Em7 A13

I'm mad a-bout good books, can't get my fill

Am7 D7 G#mA7 C9

And Franklin Roosevelt's looks give me a thrill

D Bb7

Holding hands in the movie show, when all the lights are low

Em7 C#m7-5 F#7b9 Bm7 E7 Em7 A7

May not be new, but I like it, how a-bout,

F#m7-5 B7b9 B7 E7 Em7 A7 D Gm6 D6

I like it, how a-bout, I like it, how a-bout you?
Intro:  D  F#m  Em7  A7  X2

D    DMA7        D6       Fdim Em7            A13
   I  like New York in June, how about you?

D DMA7 D6       Fdim F#m7b5 B7#5b9
  I  like a Gershwin tune,  how about you?

E9                Gm6    F#m7                          Bm
  I love a fireside          when a storm is due.

F#           F#6            G#m7                 C#7              F#
I like po-tato chips, moonlight and motor trips, how about you?

D DMA7 D6       Fdim Em7 A13
I'm mad a-bout good books, can't get my fill

Am7                          D7                    GMA7        C9
And Franklin Roosevelt's looks give me a thrill

D                                       Bb7
Holding hands in the movie show, when all the lights are low

Em7        C#m7b5 F#7b9 Bm7      E7        Em7   A7
May not be new,  but      I    like it, how a-bout,

F#m7b5        B7b9     B7 E7             Em7   A7   D Gm6   D6
I like it, how a-bout, I like it, how a-bout you?