HOORAY FOR HOLLYWOOD (BAR)

4/4  1234  1 (without intro)

Intro: (last line, followed by A7)

Hooray for Holly-wood, that screwy, ballyhooey Holly-wood

Where any office boy or young me-chanic can be a panic, with just a good looking pan

And any barmaid can be a star-maid, if she dances with or with-out a fan

Hooray for Holly-wood, where you're terrific, if you're even good

Where anyone at all from TV's Lassie to Monroe's chassis is equally under-stood

Go out and try your luck, you might be Donald Duck, Hoo-ray for Holly-wood
Hooray For Hollywood

Hooray for Hollywood, that phoney, super-coney Hollywood

They come from Chillicothes and Pa-dukahs, with their ba-zookas to get their names up in lights

All armed with photos from local rotos, with their hair in ribbons and legs in tights

Hooray for Hollywood, you may be homely in your neighborhood

But if you think that you can be an actor, see Mr. Factor, he'd make a monkey look good

Within a half an hour, you'll look like Tyrone Power, Hooray for Hollywood

Within a half an hour, you'll look like Tyrone Power, Hooray......for Hollywood

8 8 4 4 6
HOORAY FOR HOLLYWOOD
4/4 1234 1(without intro)

Intro:   Em7 Em7b5  D  B7  Em7  A7  D  A7

D    Em7 Fdim D          F#7  C#m7  F#7
Hooray for Holly-wood,    that screwy, ballyhooey Holly-wood

GMA7  Gm6  D  Bm  F#  F#MA7  F#6  F#
Where any office boy or young me-chanic can be a panic, with just a good looking pan

A  Bbdim  Bm7  E7  Em7  A7
And any barmaid can be a star-maid, if she dances with or with-out a fan

D    Em7 Fdim D          F#7  C#m7  F#7
Hooray for Holly-wood,    where you're terrific, if you're even good

GMA7  Gm6  D  B7
Where anyone at all from TV's  Lassie to Monroe's chassis is equally under-stood

Em7  Em7b5  D  B7  Em7  A7  D  A7
Go out and try your luck, you might be Donald Duck, Hoo-ray for Holly-wood

D    Em7 Fdim D          F#7  C#m7  F#7
Hooray for Holly-wood,    that phoney, super-coney Holly-wood

GMA7  Gm6  D  Bm  F#  F#MA7  F#6  F#
They come from Chillicothes and Pa-dukahs, with their ba-zookas to get their names up in lights

A  Bbdim  Bm7  E7  Em7  A7
All armed with photos from local rotos, with their hair in ribbons and legs in tights

D    Em7 Fdim D          F#7  C#m7  F#7
Hooray for Holly-wood,    you may be homely in your neighbor-hood

GMA7  Gm6  D  B7
But if you think that you can be an actor, see Mr. Factor, he'd make a monkey look good

Em7  Em7b5  D  B7  Em7  A7  D  B7
Within a half an hour, you'll look like Tyrone Power, Hooray for Hollywood

Em7  Em7b5  D  B7  Em7  A7  D  Gm6  D  D6
Within a half an hour, you'll look like Tyrone Power, Hooray for Hollywood