HOORAY FOR HOLLYWOOD

4/4  1234  1 (without intro)

Intro:

Hooray for Holly-wood,                 that screwy, ballyhooey Holly-wood

Where any office boy or young me-chanic can be a panic, with just a good looking pan

And any barmaid can be a star-maid, if she dances with or without a fan

Hooray for Holly-wood,                 where you're terrific, if you're even good

Where anyone at all from TV's Lassie to Monroe's chassis is equally under-stood

Go out and try your luck, you might be Donald Duck, Hoo-ray for Holly-wood
p.2. Hooray For Hollywood

Hooray for Holly-wood,                 that phoney, super-coney Holly-wood

They come from Chillicothes and Pa-dukahs, with their ba-zookas to get their names up in lights

All armed with photos from local rotos, with their hair in ribbons and legs in tights

Hooray for Holly-wood,                 you may be homely in your neighbor-hood

But if you think that you can be an actor, see Mr. Factor, he'd make a monkey look good

Within a half an hour, you'll look like Tyrone Power, Hooray for Holly-wood

Within a half an hour, you'll look like Tyrone Power, Hooray......for Holly-wood
Intro: Em7 Em7b5 D B7 Em7 A7 D A7

D Em7 Fdim D F#7 C#m7 F#7
Hooray for Holly-wood, that screwy, ballyhooey Holly-wood

GMA7 Gm6 D Bm F# F#MA7 F#6 F#
Where any office boy or young mechanic can be a panic, with just a good looking pan

A Bbdim Bm7 E7 Em7 A7
And any barmaid can be a star-maid, if she dances with or without a fan

D Em7 Fdim D F#7 C#m7 F#7
Hooray for Holly-wood, where you're terrific, if you're even good

GMA7 Gm6 D B7
Where anyone at all from TV's Lassie to Monroe's chassis is equally understood

Em7 Em7b5 D B7 Em7 A7 D A7
Go out and try your luck, you might be Donald Duck, Hooray for Holly-wood

D Em7 Fdim D F#7 C#m7 F#7
Hooray for Holly-wood, that phoney, super-coney Holly-wood

GMA7 Gm6 D Bm F# F#MA7 F#6 F#
They come from Chillicothe and Pa-dukahs, with their ba-zookas to get their names up in lights

A Bbdim Bm7 E7 Em7 A7
All armed with photos from local rotos, with their hair in ribbons and legs in tights

D Em7 Fdim D F#7 C#m7 F#7
Hooray for Holly-wood, you may be homely in your neighborhood

GMA7 Gm6 D B7
But if you think that you can be an actor, see Mr. Factor, he'd make a monkey look good

Em7 Em7b5 D B7 Em7 A7 D B7
Within a half an hour, you'll look like Tyrone Power, Hooray for Hollywood

Em7 Em7b5 D B7 Em7 A7 D Gm6 D D6
Within a half an hour, you'll look like Tyrone Power, Hooray for Hollywood