





## HOLD ME w.m. Harry Noble

$\mathbf{F}$	Dm	Gm7	<b>C7</b>		F	Dm		
Hold me,	hold me	e, never let n	ne go until	you've t	told me,	told me		
Gm7		C <b>7</b>	Dm	n Dm	7			
		now and the						
			<b>3</b>	, -				
Gm7		<b>C7</b>	$\mathbf{F}$	Dm G	m7 C'	7		
Make me	tell you	I'm in love	with you					
F		Dm		Gm7		C'	7	
_	(thrill 1	ne), thrill m	e (thrill m		me dow	_		e shadows
	(4111111	,		c), want	ine do w	ii tiit iui	ic which	c siludo WS
$\mathbf{F}$	]	Dm	Gm7	(	C <b>7</b>	]	Dm	Dm7
Will be (v	will be) v	will be (will	be), hiding	lovers j	ust the s	same as v	we'll be	we'll be
		~-	_		_			
Gm7	1	C7	F	Bbm6	$\mathbf{F}$			
when you	u make i	me tell you l	l love you					
	Gm7	C7		F				
Tl		me be sensil	ble with yo	_	ove			
	3m7	<b>C7</b>			F			
Do	on't be f	ooled, think	ing this is	the last y	ou'll fir	ıd		
	<b>E7</b>			Aı	m			
Rı		ever stood i	n the dark					
Ъ	it they h	icver stood r	n the darn	. With you	u, 10 v c			
		<b>G7</b>						
$\mathbf{W}$	hen you	take me in	your arms					
		<b>C7</b>		C7#	<i>‡</i> 5			
Aı	nd drive	me slowly o	out of my n	nind				
$\mathbf{F}$		Dm		Gm7		<b>C7</b>		
	kiss me	, kiss me (ki	iss me), an		ou do.		that vo	u will
(		,, (		o- ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,			<b>511600</b> J 6	
$\mathbf{F}$		Dm	G	5m7	<b>C7</b>			
Miss me	(miss mo	e), miss me (	miss me),	if we eve	r say, a	dieu		
	D -	a -		<b></b>	_		· •	
Dm So kies m	Dm7	Gm7 ne make me		C7 m in low	] o with v		) <b>F</b> '	