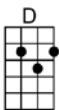
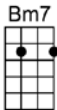

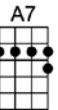
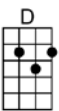
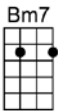
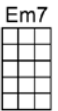
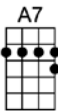
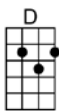
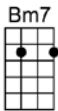


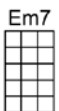
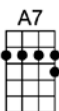
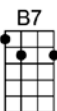
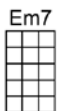
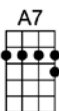
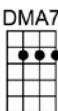
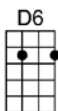
HEY THERE (BAR)-Richard Adler/Jerry Ross

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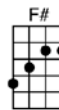
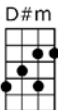
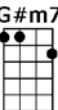
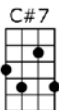

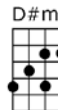
Intro: |  |  |  |  | (X2)

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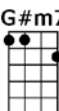
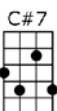
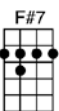
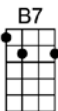

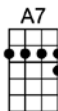
Hey there, you with the stars in your eyes

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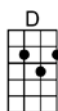
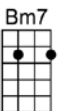
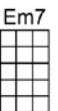
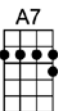
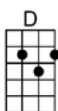
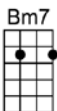
Love never made a fool of you, you used to be too wise.

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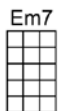
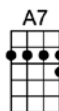
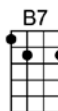
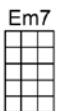
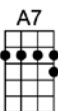
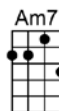
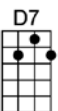
Hey there you on that high flying cloud

 |  |  |  |  | 

Though she won't throw a crumb to you, you think some day she'll come to you.

 |  |  |  |  | 

Better for-get her, her with her nose in the air

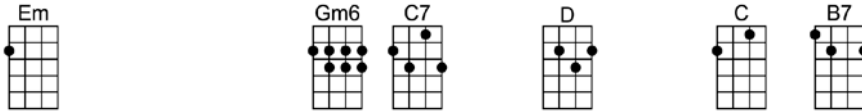
 |  |  |  |  |  | 

She has you dancing on a string, break it and she won't care.

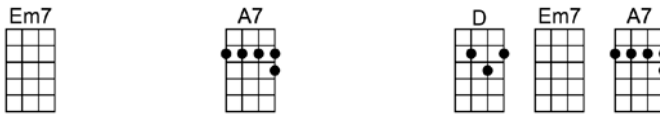
p.2. Hey There



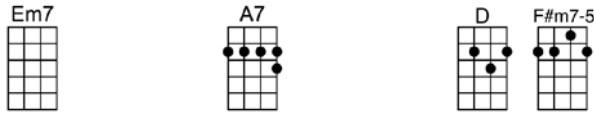
Won't you take this advice I hand you like a brother



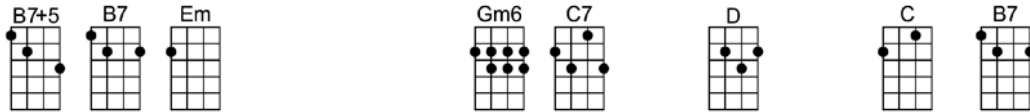
Or are you not seeing things too clear, are you too much in love to hear



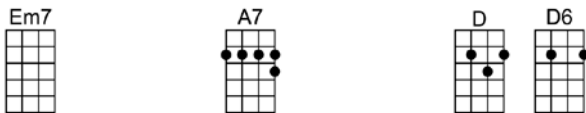
1. Is it all going in one ear and out the other. (Instrumental from "Better forget her")



2. Is it all going in one ear and out the other.



Are you not seeing things too clear, are you too much in love to hear



Is it all going in one ear and out the other.

HEY THERE - Richard Adler/Jerry Ross

4/4 1...2...1234

Intro: | D Bm7 | Em7 A7 | (X2)

D Bm7 Em7 A7 D Bm7
Hey there, you with the stars in your eyes

Em7 A7 B7 Em7 A7 DMA7 D6
Love never made a fool of you, you used to be too wise.

F# D#m G#m7 C#7 F# D#m
Hey there you on that high flying cloud

G#m7 C#7 F#7 B7 Em7 A7
Though she won't throw a crumb to you, you think some day she'll come to you.

D Bm7 Em7 A7 D Bm7
Better for-get her, her with her nose in the air

Em7 A7 B7 Em7 A7 Am7 D7
She has you dancing on a string, break it and she won't care.

G G#dim D C B7
Won't you take this advice I hand you like a brother

Em Gm6 C7 D C B7
Or are you not seeing things too clear, are you too much in love to hear

Em7 A7 D Em7 A7
1. Is it all going in one ear and out the other. (Instrumental from "Better forget her")

Em7 A7 D F#m7b5
2. Is it all going in one ear and out the other.

B7+ B7 Em Gm6 C7 D C B7
Are you not seeing things too clear, are you too much in love to hear

Em7 A7 D D6
Is it all going in one ear and out the other.